

# Asagwara lights up Pandas for 35 in Friday loss

PAUL OWEN  
Sports Editor

One look at Uzo Asagwara is all it takes to see why she's the highest scoring university basketball player in the country.

The shooting guard from the University of Winnipeg stands 5'9", but is 6'1" if you count her hairdo: half braids, half Ben Wallace-esque afro. Her long arms and legs lend her an innate ability to jump higher and stretch farther than her opponent when she attacks the basket, which she does both easily and often thanks to one of the quickest first steps in CIS. She can also stop on a dime to release her jumper in a smooth transfer of ball from hand to mesh that wastes no movement or effort.

"We've seen some great players from across the country, and Uzo's the best guard we've seen all year," says Alberta head coach Scott Edwards, whose team Asagwara torched for 35 points in a losing cause on Friday night. "She's unbelievable—she's almost impossible to defend off the dribble; she does a great job getting to the line; she's a very smart player, she's very athletic and long, and she defended way better than I gave her credit for before we played."

In her 35-point performance, Asagwara proved why she's so dangerous with the ball in her hands. The fifth-year science student shot 10-21 from the floor, 3-8 from behind the arc and 12-15 from the charity stripe while connecting on an impressive

array of athletic lay-ups and runners in addition to her potent jump shot.

"[My biggest strengths are] my ability to get to the hoop or to change up my scoring options—not just getting to the hoop but pulling up for the jump shot or taking the three or shaking someone off of me," the St Norbert, Manitoba native says. "Having the confidence of my coaches and my teammates definitely helped a lot. Last year they were all really supportive and let me be as creative as I could on the court. I got to be myself and play the way that I felt the best within my package."

In an attempt to slow Asagwara, Alberta defended her a few different ways, pressuring the length of the floor and guarding her man-to-man with both Kara Stevens and Carly McLennan. Asagwara was ready for everything they threw at her, however, using her quickness to get McLennan off balance before shooting over her and using her size to post up Stevens and get to the basket.

"She's a really bright player, and it didn't matter who we put on her, she had a game plan as to how to attack that athlete—she may not know the player, but she knows that type of athlete," Edwards says. He also notes that while the Pandas chose to defend Uzo by making her do all the work and tiring her, it may not work every night. "You probably have to do some other things for her. We thought of trapping her every time she touched the ball to get it out of her hands—she will pass; she's not a really selfish kid, but she knows that

on her team she needs to take a lot of shots."

"I'm never worried about who's guarding me; I don't worry about what the team is going to throw at me on defence," Asagwara adds. "I look to be a threat, first of all, defensively for our team. I feel like a lot of our team's offence and my offence comes from our confidence on defence, and that allows me to be effective offensively."

Asagwara's 29.3 points per game are leading the country for the second year in a row—coinciding with the departure of all-Canadian guard JoAnne Wells—and are garnering the focus of every opposing team, a strategy that she believes may not be the best to take.

"It's an honour to have coaches single me out and to think that highly of my abilities. At the same time, I'm not the only player on my team, so I don't think focusing on me is always in the best interest of other coaches."

While she has goals of playing pro in the European leagues after finishing her degree next year, this season is all about doing what she was unable to do last season, her first without Wells: take the Wesmen to Nationals, where Asagwara won two silvers and a bronze in her first three years.

"Once you have that kind of success, you never want to go away from that. It's nice to go to Nationals and get a medal and be in the final and know what that feels like, because you're always driven to get back there."

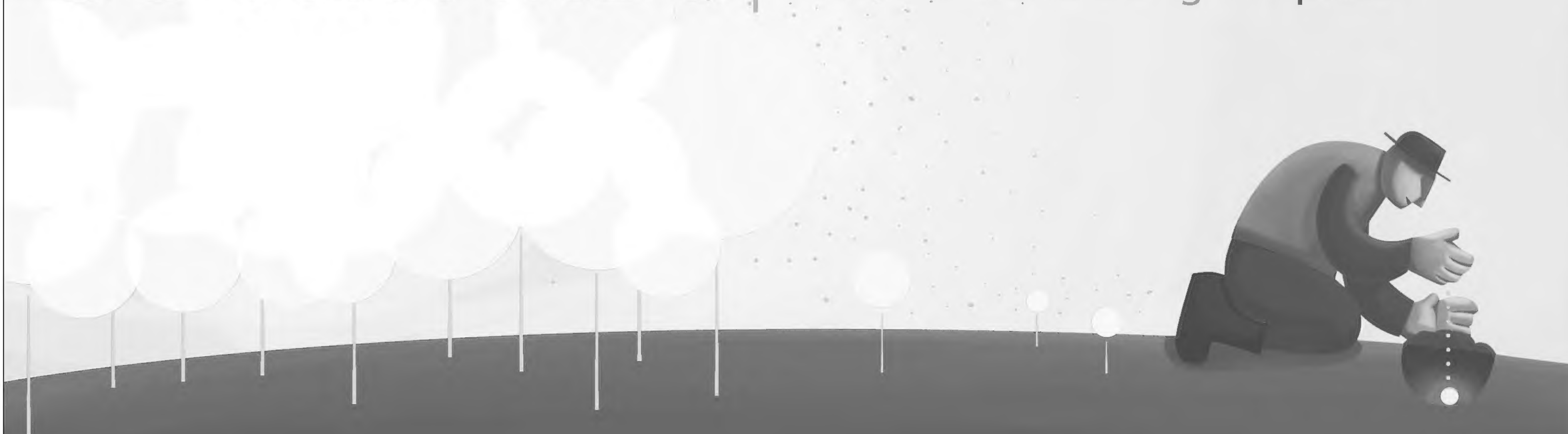


KIM SMITH

**THAT HAIR'S GOING EVERYWHERE** Just like her hair, Uzo Asagwara (22) can score from everywhere on the court. Which is good for Winnipeg.

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# Wall climbing over bronze barrier

ANDREW RENFREE  
Sports Staff

Over his five years with the Bears wrestling squad, Jarret Wall has seen numerous successes on the mat, which is quite a surprise considering he was very close to not even coming to Alberta in the fall of 2002.

“A week or two before school started I didn’t even know if I would be coming to U of A,” Wall admits. “I was actually hoping to play for the international rugby team in Victoria, but the wrestling scholarships and opportunities panned out and the rugby ones didn’t.”

Wall’s decision to pursue wrestling over his passion for rugby was welcomed by Bears head coach Vang Ioannides.

“Jarret is a very dynamic wrestler and very exciting to watch,” Ioannides says. “While some wrestlers sit back once they have a lead, Jarret is always looking to outscore his opponents. We are very fortunate to have a guy like him at the U of A and he has been very influential on the team as a whole the last four years.”

Wall earned a bronze medal at the national championships for each of the past three seasons, but his goal is to end that streak and place higher at CIS Nationals, finishing his varsity wrestling career on a high note.

“I see that’s a realistic goal, but it’ll come down to staying healthy and competing well at Canada West and Nationals,” Wall notes. “This has been my strongest start to a season this fall semester and I’m looking forward to continuing that trend for the rest of the year.”

This past weekend at the U of A Varsity Invitational, Wall finished first in his weight class, but fell to fourth on Saturday at the U of A Open. Overall, Alberta placed fifth in men’s and



PETE YEE

**TAKEDOWN** Wall took on all comers to win gold in the U of A Varsity meet.

sixth in women’s at the Invitational, which featured only university and college wrestlers from Western Canada, while the Bears earned first in Saturday’s Open and the Pandas dropped to fifth. For Wall, the weekend was especially emotional, being a fifth-year wrestler performing in his last home tournament.

“This tournament brings tension and excitement: tension because people are watching more than ever and excitement because this is my last tournament at the U of A,” Wall explains. “It’s exciting to finish off at home and it will be exciting to wrap up a successful career. However, it’ll be disappointing to close a legacy.”

Wall’s successes have taken a toll on him physically, though. Last year he spent the fall in New Zealand, only to come back to the ring and injure his knee. In 2004, Wall injured his hand and both injuries

kept him out of the ring for a couple of tournaments.

“While I was injured I just really fought to get healthy again,” he says. “I had doubts because it’s always tough to come back from injury and wrestle again, but the U of A has good opportunities for injured athletes to work to get back in the ring.”

Jared will graduate from the School of Business in the spring and he his fiancée, Jessie, are set to be married in July. But while the end of his career as a student athlete is drawing near, some day the Alberta program may see Wall as a coach at ringside.

“I’d be interested in pursuing coaching at the U of A,” he says. “I really enjoy the program and Vang is a really great coach to work with. Coaching at the amateur, high school or varsity level is definitely on the radar.”

# Bigger concerns than Rory for NHL



NICK  
FROST

Since November, they eyes of media and fans alike have been pegged squarely on Vancouver Canucks journeyman-defenceman Rory Fitzpatrick. Now, people weren’t paying attention to see Fitzpatrick notch one point in 29 games, but to find out if a write-in campaign sparked by internet-phenomenon “voteorrory.com” would be successful in electing Fitzpatrick as one of the starting defencemen at the NHL’s All-Star Game.

As fans and interweb junkies began tirelessly stuffing ballot boxes, many names close to the game—including Don Cherry, Wayne Gretzky and Kelly Hrudey—spoke out firmly against the idea, calling it a joke and stating that it would de-legitimize the All-Star Game. If named as a starter, they argued Fitzpatrick should graciously step aside and let someone more deserving take his spot. Last Tuesday, it was revealed that Fitzpatrick finished just off the mark in third place—23 000 votes behind Nick Lidström.

The hockey world was sleeping a little easier, knowing that the All-Star

Game—being played in Dallas, Texas this year—wouldn’t end up being a joke. That is, until four days later, when the NHL announced the rest of the Eastern and Western Conference rosters. The announcement, favouring names who aren’t exactly having all-star-like seasons—Rick Nash, Yanic Perreault, and Henrik Zetterberg—and excluding more-deserving names—like Alexander Frolov, Paul Kariya and good ol’ Danrik Sedin—had many raising eyebrows. It seems like every time the All-Star Game comes around, the NHL wants to be the ones to pull one over on us.

The idea of watching this joke of an all-star battle every year has slowly been deflating in the minds of the average hockey fan. While the game has never had a ton of success, it has still had its flashes of brilliance over the years: the Wales lighting up the Campbell 16–6 in 1993; the Als (Iafate and MacInnis) constantly breaking the speed of sound with their slapshots; Owen Nolan calling his own goal on Domonik Hasek in 1997—this means there’s still hope for the game. All that’s needed are a few changes.

First off, don’t give the fans the power to vote for the starters until the full roster has been named. If people are allowed to choose from any and everybody, the door is just being left wide-open for obstruction—whether it’s from web-surfers endlessly voting for an AHL-calibre defenceman, or the

tech-heads in Silicon Valley running up vote counts for the San Jose Sharks.

Second, get rid of this every-team-must-have-a-representative crap and start making rosters with all stars. What’s the point of having a game involving the best players in your league if you’re going to restrict yourself on the basis that even the lowly Columbus Blue Jackets need someone to parade around at the Skills Competition? I mean, if it happens to work out that all teams have someone, fine. However naming guys like Petr Buzek (2000), Espen Knutsen (2002) and Tom Poti (2003), just doesn’t cut it—these guys have nothing to do with the word “star.”

Finally, let’s start seeing some of these games played again in markets where hockey is popular. I realize that every team should have a shot at hosting the game in order to be fair; for the last few years, though, it’s been cities like Dallas, Phoenix, Atlanta and Miami. Let’s see an original-six team host the game; or at least, an original-twelve team. Just put the game somewhere where it will mean something.

Sure, the All-Star Game will never create any major grandeur, but if the league wants to bring some legitimacy back to a game that had it up until about ten years ago, they should think about making some meaningful changes. Until they do, there will be a lack of memorable moments, and not just because I’ll have to drink to enjoy it.



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# Knives the soundtrack for a January night

## Emily Haines

With Tall Fir  
Wednesday, 17 January at 7pm  
Citadel Theatre

PAUL BLINOV  
Arts & Entertainment Staff

Emily Haines couldn't sound happier over the phone. Metric, the Toronto-based band she fronts, has become a well-known Canadian entity, attaining both critical sales and a Polaris

Prize nomination with sophomore effort, *Live it Out*. Her other collaboration, Broken Social Scene, was also up for the Polaris and is one of Canada's most beloved independent acts. Hell, she was even voted "Sexiest Canadian Musician" by CBC Radio 3's Bucky Awards.

Considering the sheer amount of success she's seen, one might wonder how Haines has had time to drop a solo album, *Knives Don't Have Your Back*, onto our all-too-eager laps. However, a

simple answer exists.

"I wrote [the album], and I recorded it, and I figured I should put it out," Haines laughs about her intense productivity. "Whenever I had time, when I'd come back from touring with either of those bands or writing with those bands, I was working away on this album."

*Knives Don't Have Your Back* is a much more relaxed affair than Haines' previous outings with Metric and Broken Social Scene. Constructed on

the piano over several years and further tweaked by her favourite musicians—collectively known as The Soft Skeleton—*Knives* is about as personal as Haines can get. Her typically commanding voice sounds almost fragile without the backing punch of guitars, synths and drums. And although *Knives*' deeper, darker sound suggests otherwise, Haines is actually content with her hectic life.

"I think I'm pretty lucky to live in the world that I live in," Haines explains.

"The song 'Our Hell' talks about how our problems are luxury problems. Even as bad as things get, we're still incredibly lucky in so many ways."

Haines' songwriting has always leaned towards the political, and newer *Knives* songs like "The Maid Needs A Maid" and "Crowd Surf Off A Cliff" imply some carefully crafted social commentary by a woman peddling change. Haines, however, claims to just write about what she sees around her.

PLEASE SEE **HAINES** ♦ PAGE 15

# Law students ready to play, plead their case for charity

## Law Show '07: LAW Confidential

Directed by Dale Weston  
Runs 19 and 20 January at 7pm  
Myer Horowitz Theatre

RYAN HEISE  
Arts & Entertainment Staff

As academics take hold of the University, more and more students are looking for deviations from the rigours of school in the form of extra-curricular activities. Engineers build fighting robots, Science students sit at home and buff their microscopes, and Arts students worry about finding a job after graduation. But for students in the Faculty of Law, their digression comes in the form of the Law Show—a yearly student-organized theatrical performance and silent auction.

Started in 1995, Law Show is now entering its twelfth consecutive year. The production is put on by around 120 students and faculty and is completely original. Students that typically spend their days pouring over legal documents and precedent-setting cases handle all the writing, singing, choreography, live music and set design.

While past shows have been focused around sketch comedy, this year's show—titled *LAW Confidential*—focuses on the kidnapping of the faculty's dean, David Percy. However, those involved are tight-lipped about any more plot details.

Even though students have been preparing since before September, the time commitments aren't as trying as they may seem.

"It's really crazy for the first two weeks in January, but after that, your whole second semester is free to do other things," says Law Show producer and third-year Law student Kanchana Fernando.

Still, in a faculty as demanding as Law, it seems strange for students to put so much time and effort into non-academic pursuits. Actor and third-year Law student Mark Facundo explains that Law Show is more than just a simple deviation.

"Your marks aren't everything; you need to have something else. And other than resumé padding, I do it just because I really like it," Facundo says. "I find that writing and performing a skit that makes people laugh far more rewarding than getting an A, which as far as I know is unattainable. I'm not

going to get great marks, so I might as well have fun while getting average marks."

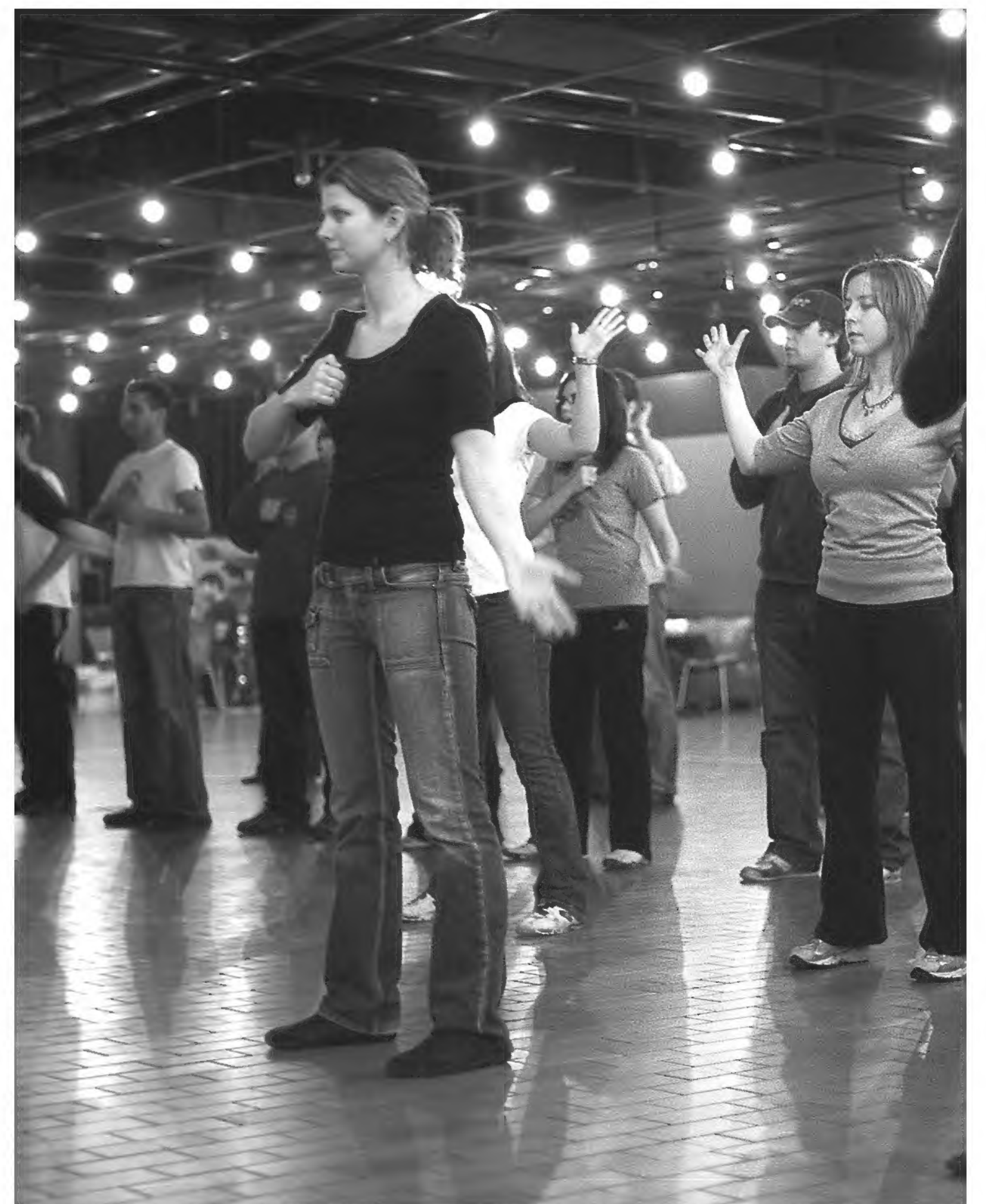
But aside from the enjoyment it lends to law students, Law Show has a bigger reason behind it: 100 per cent of the proceeds from the show go to charity.

Since its inception, Law Show has raised over \$125 000 for local charities, which are chosen by the show's organizers to work with for a period of three years. This year's charity, the Nutrition Snack Program, received \$10 000 from last year's Law Show.

Fernando says that this commitment to charitable work is something that students in Law should get comfortable with.

"The legal community does a lot of charity work, so if that's what you want to do, we start now and it continues on as you work in the legal field."

While tickets to the performance do bring in a substantial amount of money for charity, about half of the proceeds come from a silent auction held before and during the intermission of Saturday night's performance. Items up for bid this year include restaurant gift certificates, spa packages, a laptop computer and a week in a time-share at



ALEENA REITSMA

**FOLLOWING THE LAW** Law students practice for this year's Law Show.

Lake Tahoe, California.

But the show's organizers want those interested to understand that Law Show is not just aimed at Law students.

"We aren't making all these references to things that only Law stu-

dents can laugh at and I think that's something we're pretty conscious of," Fernando says. "We want other people to feel that they can go to Law Show if they're interested, and we'd really like to expand by having more than just Law students attend."



# Wingfield goes down in flames

Despite actor Rod Beattie's outstanding performance, a lacklustre script made *Wingfield's Inferno* crash and burn, leaving audiences with nothing but ashes

## Wingfield's Inferno

Written by Dan Needles  
Directed by Douglas Beattie  
Starring Rod Beattie  
Runs until 28 January  
Citadel Theatre

MATT FREHNER  
Editor-in-Chief

As his legs turn to Jell-O in horse-tranquilizer-induced fit, it becomes clear that Rod Beattie is a master of physical comedy. Unfortunately for the viewers of *Wingfield's Inferno*, though, Beattie's jelly appendages and his schizophrenic ability to carry on a conversation between four characters at once is just not enough to redeem the play's tired script.

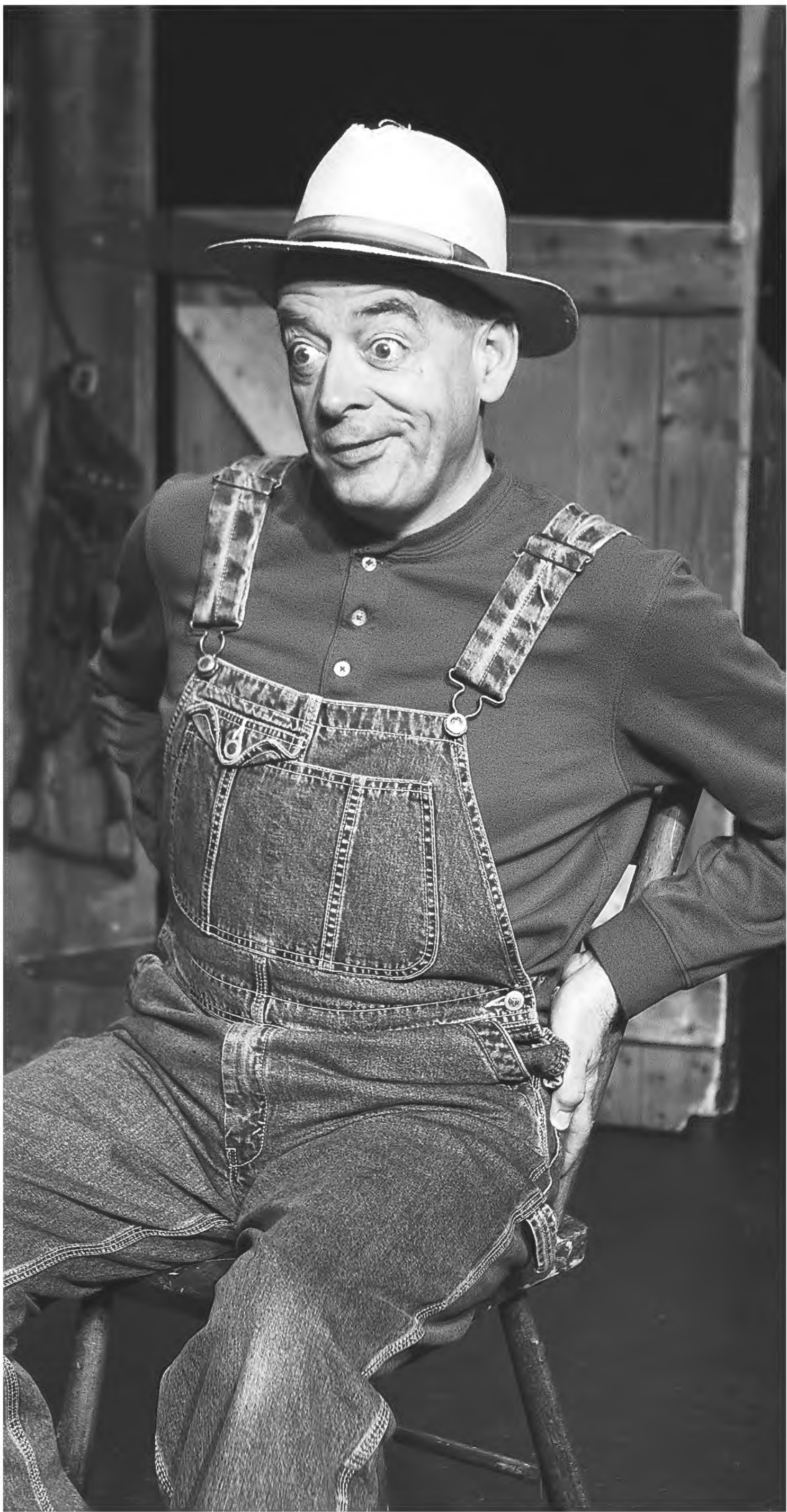
The sixth installment in Beattie's *Wingfield* series, still ongoing after 20 years, *Inferno* follows the bumbling adventures of Walt Wingfield, a Toronto stockbroker turned hobby farmer. Stories are told through Walt's letters to an old friend, which allows Beattie to play out snippets of each character he encounters. In particular, *Inferno* tells the tale of how the inhabitants of Persephone Township combine small-town ingenuity with light fraud in order to rebuild a town landmark.

The simple plot is largely an excuse to explore a string of personalities and their misadventures; accordingly, the first act drags somewhat, as characters are woven into the slowly expanding story. In contrast, the second act flies by as the plot builds to an entertaining, if predictable, climax.

Dan Needles' script is filled with cheesy, cutesy humour—the kind of innocuous prairie wit that's quintessentially Canadian. They're in line with the jokes fathers tell—half with irony, we hope—that make children roll their eyes and shift awkwardly. Concerned neighbours discuss the pitfalls of personal insurance; a man ingests an egg injected with horse tranquilizer. Part tall-tale, part genuine prairie portrait, don't expect a biting lament of the plight of the small-town farmer or a romantic treatise on the hardship of taming the Wild West.

It's the kind of writing that, though not entirely without merit, is usually found in community theatre: good, clean fun for the whole family, and guaranteed to please Grandma and Grandpa. Needles' characters are genuine in the lifestyles they represent, but lack the ability to progress beyond their stereotype.

The play is redeemed wholly by Beattie's performance. He acts out a dozen gregarious characters, filling the sparse set with sincere anecdotes



and dynamic conversation. Each role is entirely distinct both physically and vocally. Beattie shifts effortlessly from stuttering farmer to out-of-touch rural MP, from silky-voiced wife to stern doctor. It's a flawless and unique performance, and it's a shame the script doesn't display the characters' full depth.

Beattie's tour-de-force is supported by a clean, simple design. A simple homestead gives Wingfield plenty of playing room for his characters without encumbering the performance, and Shelia Cleasby's lighting remains simple and understated until needed.

Despite all this, *Inferno* fails to offer anything of substance beyond quirky characters in a typical prairie setting. In isolation, each anecdote

is impeccably crafted and entertaining enough, but the piece as a whole doesn't draw in the audience; however accurate the portrayal may be, there's nothing to commit to, nothing to fall in love with, save the spectacle of Beattie's performance and the caricatures he draws.

*Wingfield's Inferno* boasts some genuinely charming moments, no doubt, but they always fail to say anything of consequence. We end up watching with feigned interest as each character plays out their particular part without surprise, intrigue, or deviation from the type they're meant to represent. In the end, Beattie's schizophrenic acrobatics aren't enough to dilute the mind-numbing effect of *Inferno*'s script.



**Blackie and the Rodeo Kings**  
*Let's Frolic*  
Maple Music  
www.rodeokings.com

MIKE SMITH  
Arts & Entertainment Writer

Instantly recognizable, and yet entirely new: this is the best way one can describe the new record *Let's Frolic* from country-rock group Blackie and the Rodeo Kings.

For those who haven't heard of Blackie and the Rodeo Kings, they consist of three relatively successful Canadians. Stephen Fearin and Colin Linden play guitar and provide backup vocals to the distinctive stylings of Tom Wilson, while the rest of the album fleshed out by friends of the group. Although each core member has several solo albums to his name, don't expect *Let's Frolic* to sound too much like them; instead, the band brings their differing tastes in songwriting together to give us a wide-

ranging and highly enjoyable sound.

Although there's nothing earth-shattering about it, *Let's Frolic* manages to go from a heartbreaking country ballad in "Crown Of Thorns" to blues in "I Give It Up Everyday." For those who can't resist the country twang of a guitar, there are even some danceable songs. *Let's Frolic* is almost a side project for Blackie and the Rodeo Kings, but the chemistry of the act is undeniable. Far too much of this genre is clouded by songs about riding a cowboy, so it's nice to listen to an album that has a bit more to say. It's a record that could be at home in a country pub or a rocking blues club, and hey, maybe in your CD player too.

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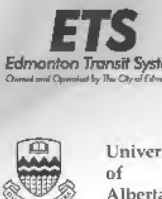
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# FAB Gallery judges books by their covers

## The Alcuin Awards and the AAUP Book, Jacket and Journal Show

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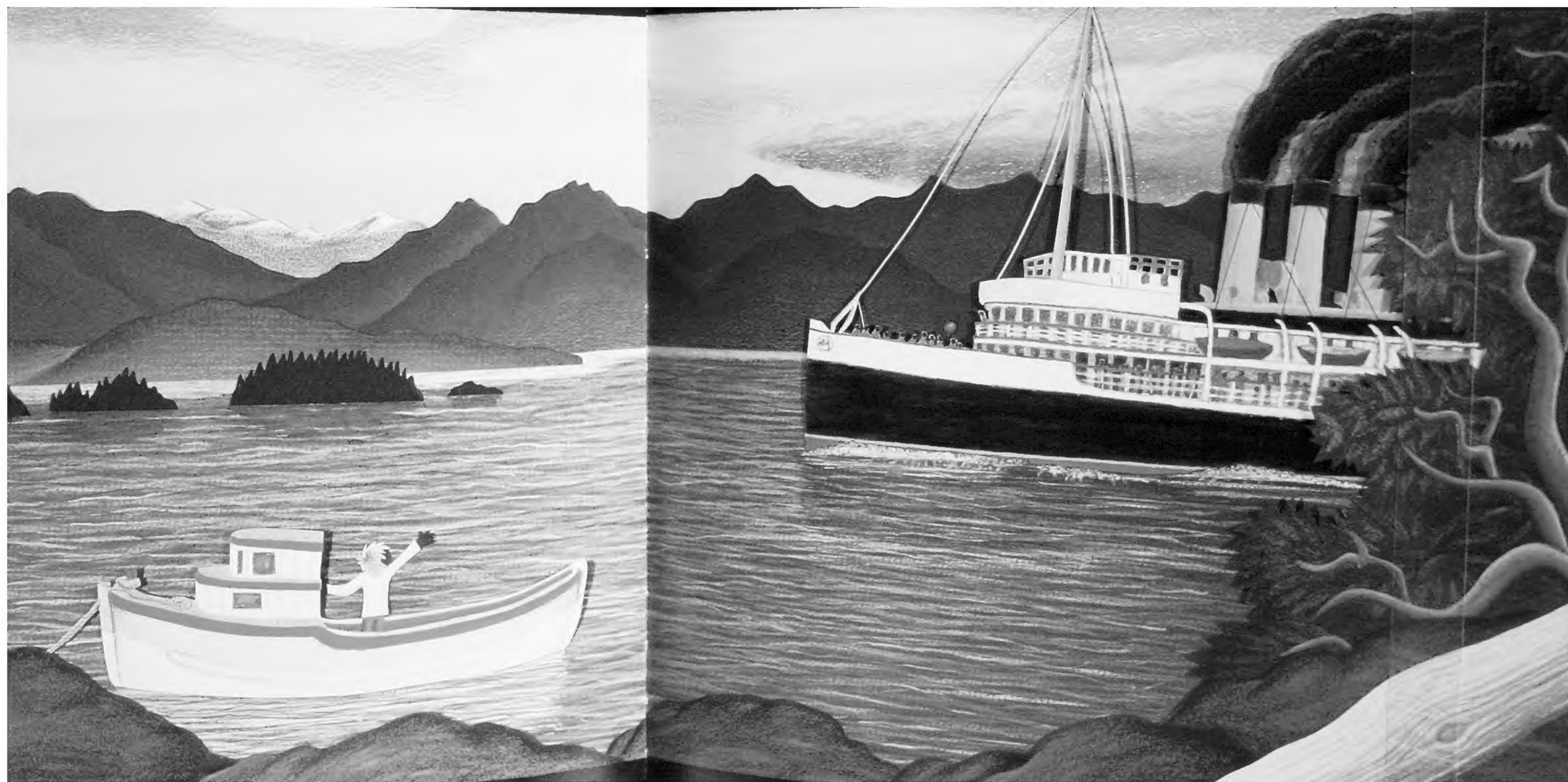
PAUL BLINOV  
Arts & Entertainment Staff

The latest two exhibits in the two Fine Arts galleries want to remind us of unsung book heroes—not the author, with all of his or her precision writing and endlessly interlocking symbols and metaphors, but instead, the book designer's knack for making an author's story catch your eye in a sea of print.

"Book design is kind of transparent," explains Alan Brownoff, a University of Alberta press worker and local book designer. "People take it for granted. If you work for a publisher, or if you're a designer, you'll understand what went into it, but most people just read the book."

The American Association of University Presses' *Book, Jacket and Journal Show* has been running since 1965, celebrating the literary works of the AAUP's members—which, despite the title, includes the U of A and other Canadian institutions within their ranks. Sporting categories such as non-fiction, reference or poetry, the current travelling show hosts about 50 books, selected from the 400 submissions received by the show's judges.

The AAUP's sister exhibit, also known as the Alcuin Awards, is exclusive to Canadian book designers. Beginning in the '70s, the annual show is the only one of its kind in



JENNY FROGNER

**I'S DA BIE DAT BUILDS DA BOOK** FAB Gallery is exhibiting the colourful and artistic jackets of Canadian books while playing host to the Alcuin Awards.

Canada. Entries are categorized much like the AAUP's show, and as long as the designer is Canadian, they can be published anywhere.

Submitted entries can receive a ranking of first, second, third or honourable mention; however, the judges aren't required to award a first place if they don't see an entry deserving of the title. On any given year, the show could consist entirely of honourable mentions, or a first and second but no third. This confirms that the best designs end up representing Canada

in an international competition of the same nature.

To ensure that the designers with the most financing behind them aren't the sole winners, judges take into account the working budgets.

"The judges look at how the [designers] used the resources they had," Brownoff says. "Everything from low-budget to big-budget [is in the show]."

Both the AAUP and the Alcuin feature a catalogue of the showcased works in addition to the tour as a way

of helping bring national attention to the often-overlooked works of book designers.

"People just buy books, but [when a book] starts, it's just a manuscript, double-spaced on some publisher's desk," Brownoff explains. "The design is a parallel track to the writing. It helps the writing to be accessible."

"[A] good design gives clarity to the whole [book]," Brownoff continues. "It gives the author's words cohesiveness. [The book designer] is actually choosing the typeface that the book's

going to be set in, and in some cases, [the designer]'s choosing the size of the book. The designer/publisher may together decide to do a square book, just to make it stand out."

Overall, Brownoff hopes that these shows could help gallery-goers take a second look at something they usually just open read then place back on a shelf.

"[Audiences] might look more carefully at how books are put together, instead of just reading the words," Brownoff says.

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# Dinner cooked to perfection

**Dinner With Friends**  
Written by Donald Margulies  
Directed by Trevor Schmidt  
Starring Dana Andersen, Linda Grass,  
Davina Stewart, and George Szilagyi  
Runs until 21 January  
Roxy Theatre

**RYAN KENNY**  
Arts & Entertainment Writer

Walking into a theatre to see a Pulitzer Prize-winning play is a bit like walking into a fine dining restaurant to eat a four-course meal; there's an inherent level of expectation. But even if there's not much to be said for your pre-show dinner, indulging in Donald Margulies' *Dinner With Friends* will certainly send you home with a good taste in your mouth.

The play begins with food critics Gabe (Dana Andersen) and Karen (Linda Grass) hosting their friend Beth (Davina Stewart) for dinner. The conversation focuses on the spectacular food the critics have encountered on a recent trip to Italy—that is, until Beth shifts the tone: her and her husband Tom (George Szilagyi) are separating on account of his affair with a lowly stewardess. This sets the play

into action, leaving the next six scenes to examine the effects of divorce on not only Beth and Tom, but also on another couple that they've been friends with for over a decade. It's an interesting dynamic that's explored with a combination of well-timed humour and biting realism.

Both the comedy and truth in the production are accomplished through a blend of Margulies' sharp writing, Schmidt's detailed directing and the solid acting of the cast. Dana Andersen's Gabe is a great example of all these points. Early in the play, Gabe's line, "Hmph... One lousy hand-job could've saved your marriage," had the audience in stitches. Later, he served as a serious voice of reason, refusing to write off his friend Tom without knowing the whole story. In an early encounter with Tom, directorial choices—such as having Gabe lean away from his friend throughout the scene—spoke to the character's lack of comfort around his friend. Andersen himself brings a lot to this moment as well, with perfect delivery and expression that says much more than his words.

In addition to the realistic—yet funny—characters and dialogue,

the structure of the play itself is brilliantly presented. Throughout, the audience learns about the nature of the characters and their respective predicaments. Initially, Tom's indiscretions as described by Beth make him an obvious villain in the minds of the audience, but once he takes the stage, he's given a chance to explain his side of the story, leaving the playgoers to wonder whether he deserves their hatred after all. The first scene of the second act brings us back twelve years, adding further complexity to all of the characters and their relationships. More surprises are revealed once the play returns to the present, leaving the final scene to serve as an opportunity for the characters and the audience to sort out everything they've been through.

What distinguishes good plays from great ones are the little details, and *Dinner With Friends* has everything covered. With all the talk of food throughout the play, you may develop some serious cravings, likely for lemon-almond-polenta cake or *salsa di pomodoro*. But just as long as you take the program home with you, you need not worry: all of the recipes are included.

# Haines makes music her way

**HAINES ♦ CONTINUED FROM PAGE 12**

"I like living in the world, and I write about the world I'm living in. I don't really see it as politics," Haines says in response to being labelled a political artist. "I do live in the world with other people and most of my favourite writers have done the same thing."

Although Haines is fairly tight-lipped about her political views, she does have plenty to say about how online file-sharing has changed the face of music.

"I think the advent of online distribution of music has meant that all kinds of new bands can get their music out," she bubbles. "[Musicians] can find people who like what they're doing without having to have a big business model to back it up, or having to prove to anyone that you can sell it."

Haines would be one to know

about having to prove her worth. When Metric was starting out, they briefly relocated to London, England where a possible record deal loomed. But when the eager label tried to push them further into the mainstream than they wanted, the band pushed back and the deal fell through.

Right now, though, Haines has plenty of renewed interest across the pond with her work. *Knives* already has a UK release date in early 2007, and Metric likes what the Brits have to offer.

"[Metric]'s been spending a lot of time in England, and discovering lots of new bands," Haines says. "The live scene there is really great. I try to keep my eye on the exciting, upcoming stuff, and not pay too much attention to the manufactured crap."

"A really fun part about doing headlining tours is getting to choose the bands you bring out with you,"

Haines continues. "On [The Soft Skeleton] tour, I've brought this band called Tall Fir. They just made a record; it's psychedelic folk. It's just coming out on [Sonic Youth guitarist] Thurston Moore's label, so we're really happy to have those guys on tour with us."

Tall Fir won the chance to open on Haines' tour via a MySpace competition she set up. They beat out several hundred other submissions, and to Tall Fir, this must be the chance of a lifetime. But really, in the end, it seems as though Haines is the real winner: riding the highs of success and personal acclaim, Haines is just happy to live it out her way and become the background music to your life.

"[Our shows are] nice on a cold January night," Haines says. "It's like going to a movie, and we're the soundtrack."

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"Women were crying, children were screaming, it was total panic." An inquiry has begun into the scare on Monday.

**Girls potty over Potter broomstick**

A TOY firm has axed a vibrating replica of Harry Potter's broomstick after mums complained their daughters spent too long riding it.

Makers Mattel advertised the battery-operated toy as having "a grooved stick and handle for easy riding".

One mum in New Jersey, US, said: "What were they thinking of?"

Another in Ohio told how her 12-year-old daughter played with the broomstick for hours.

She said: "She likes its special effects – so does her 17-year-old sister."

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# WoW expansion: say /bye to sex



MIKE  
KENDRICK

Lo! An ancient evil awakens, and the wicked shadows of the Burning Legion creep across the war-torn world of Azeroth once more! That's right, my friends, today is the day for which you've all been waiting. After months of grinding, raiding and enduring countless patches and delays, the Dark Portal is finally open and the *Burning Crusade* is being unleashed upon the *World of Warcraft*.

Great, now that we've scared off all the non-gamers ("haters" if you will), we can focus on the task at hand. I know that all of you brave little warriors and mages are squirming in your sabatons to get out there and create your fancy new Blood Elf Paladins and your Dranei Shamans

to pwn some bitches, but there are a few important matters we need to discuss first. I've been working for months to prepare my warrior for the expansion, and I'll be damned if I let some Undead Rogue with a chip on his bony shoulder /spit all over my new content.

Most importantly, there's the issue of the new races. While legions of Horde players rejoiced over their hideous faction finally getting a "sexy" race in the Blood Elves, Alliance players were left baffled as they collectively exclaimed, "What in the name of Arthas' tears is a Dranei?" Before you abandon your pitiful Tier-0 priests and begin to accessorize your new alt, however, here are some things to consider.

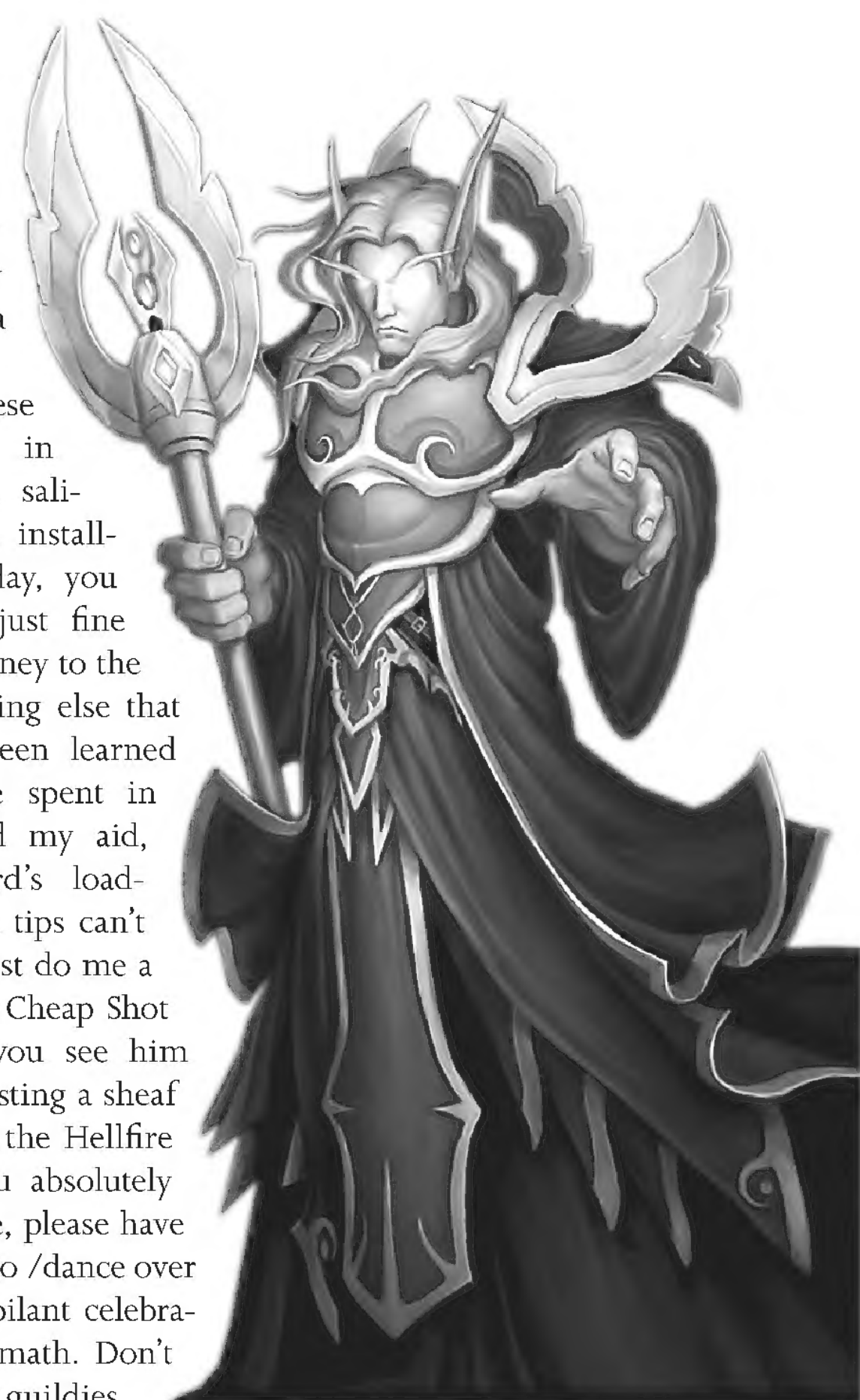
For those such as myself who are dabbling for the first time into Horde territory, you should understand this: everyone, including their twinked-out warlock grandmothers, will be rolling a Blood Elf Paladin. Think about it. How many times have you found a helpless little dwarf wandering the deserts of Silithus with

his laughable Lightforge set, thinking you've got yourself an easy gank, only to be stopped cold by his bubble hearth? It may seem like sweet vengeance, but a Belf Pally is just asking to be ignored for all the *good* instances. And a Dranei Shaman? Please, everyone knows that shamies got nerfed months ago.

I hope you've been stockpiling your gold, too. What's that? You blew it all at the Auction House on that Krol Blade? Bad news, Bronzebeard; it looks like you're going to be confined to the ground as I'm swooping above your head on my new flying mount. Remember the first time you hopped on to a gryphon and cried, "Holy fucking shit, I'm riding a lion-bird!" Guess what? Now you can own one, and tell it where to go, too. Too bad the luxury models will run you upwards of 5000 gold, and even the econo-class write-offs go for 1000. At least you can start getting your reputation up with Exodar and get yourself one of those fucking cool Snuffleupagus mammoths. Seriously,

who *really* wants to ride a gay Chocobo as a Blood Elf?

If you keep these important tips in mind as you're salivating over the install-progress bar today, you should survive just fine on your first journey to the Outlands. Anything else that hasn't already been learned from your time spent in WoW is beyond my aid, as even Blizzard's loading screen social tips can't help you now. Just do me a favour and don't Cheap Shot my warrior if you see him harmlessly harvesting a sheaf of Dreamfoil on the Hellfire Peninsula. If you absolutely must, then please, please have the courtesy not to /dance over my corpse in jubilant celebration in the aftermath. Don't make me call my guildies.



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next opera.  
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be ...  
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plore such  
hard-hitting  
issues as  
closet homo-  
sexuality and  
marital infi-  
delity

Actually, dear leader,  
this has already been  
done—by  
American  
R&B sensa-  
tion R  
Kelly



Whaaaaaaaat?



Get me this R Kelly  
on the phone—now!





"This is R"

To be Continued...

SNOMOGHOST by Brad Sime



Panel 1: A close-up of a ghost's face with large eyes and a small mouth.

Panel 2: A person in a winter hat looks at a small figure in the distance. Speech bubble: "what are y'lookin at?"


Panel 3: The person in the hat looks closer. Speech bubble: "I don't know... My sled, maybe."

Panel 4: A close-up of the person in the hat looking shocked. Speech bubble: "well, you should take a closer look at that."

Panel 5: The person in the hat looks down at the ground. Speech bubble: "there must be a hole in the ice where things crawl out."

Panel 6: A close-up of the person in the hat looking shocked. Speech bubble: "what the heck do ya see?"

Panel 7: A person in a winter hat looks at a small figure in the distance. Speech bubble: "That's your death out there."




# Free Pizza!

The Office of Alumni Affairs is looking for 1<sup>st</sup> and 4<sup>th</sup> year students to participate in a focus group on Wednesday, January 31, from noon – 1 pm.

Participants will receive a free lunch and all we ask in return is your honest opinion!

Contact Chloe at 492-7726 or [chloe.chalmers@ualberta.ca](mailto:chloe.chalmers@ualberta.ca) by Friday, January 26 to participate.

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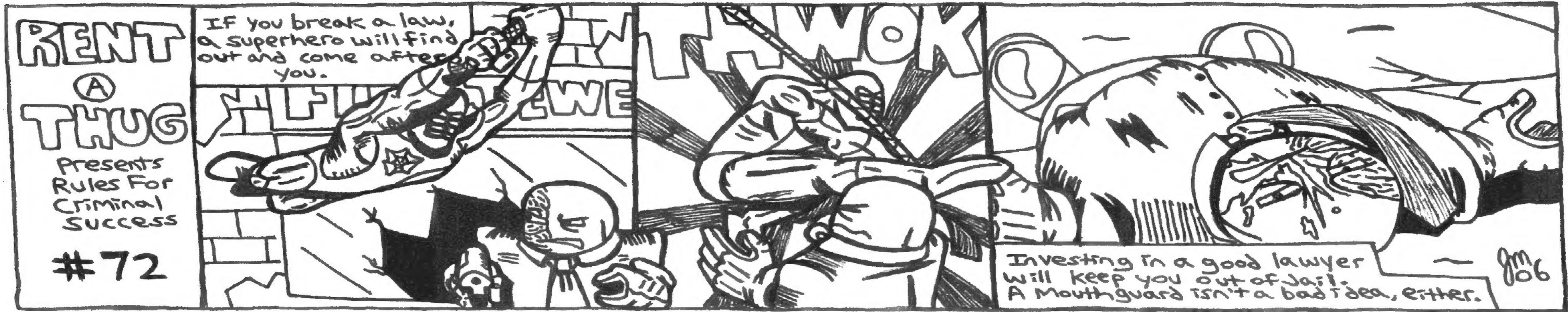
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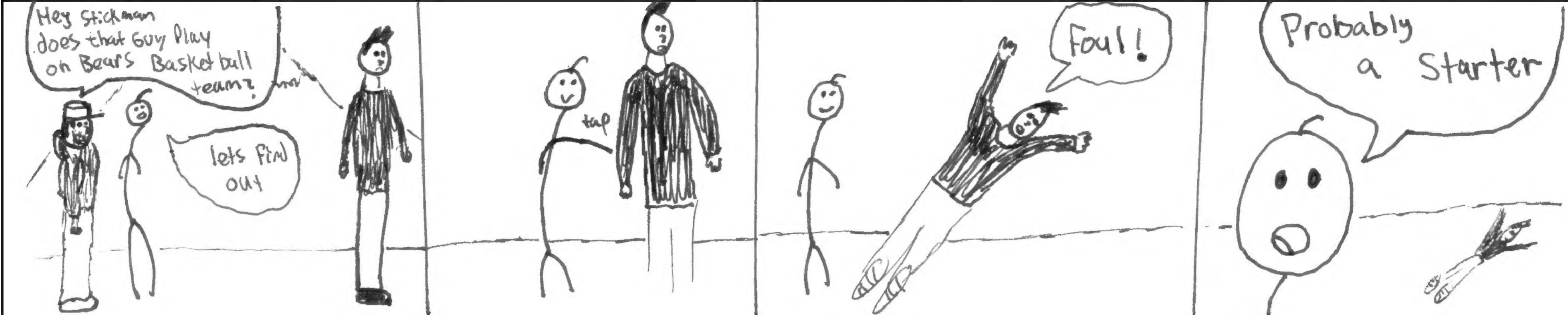
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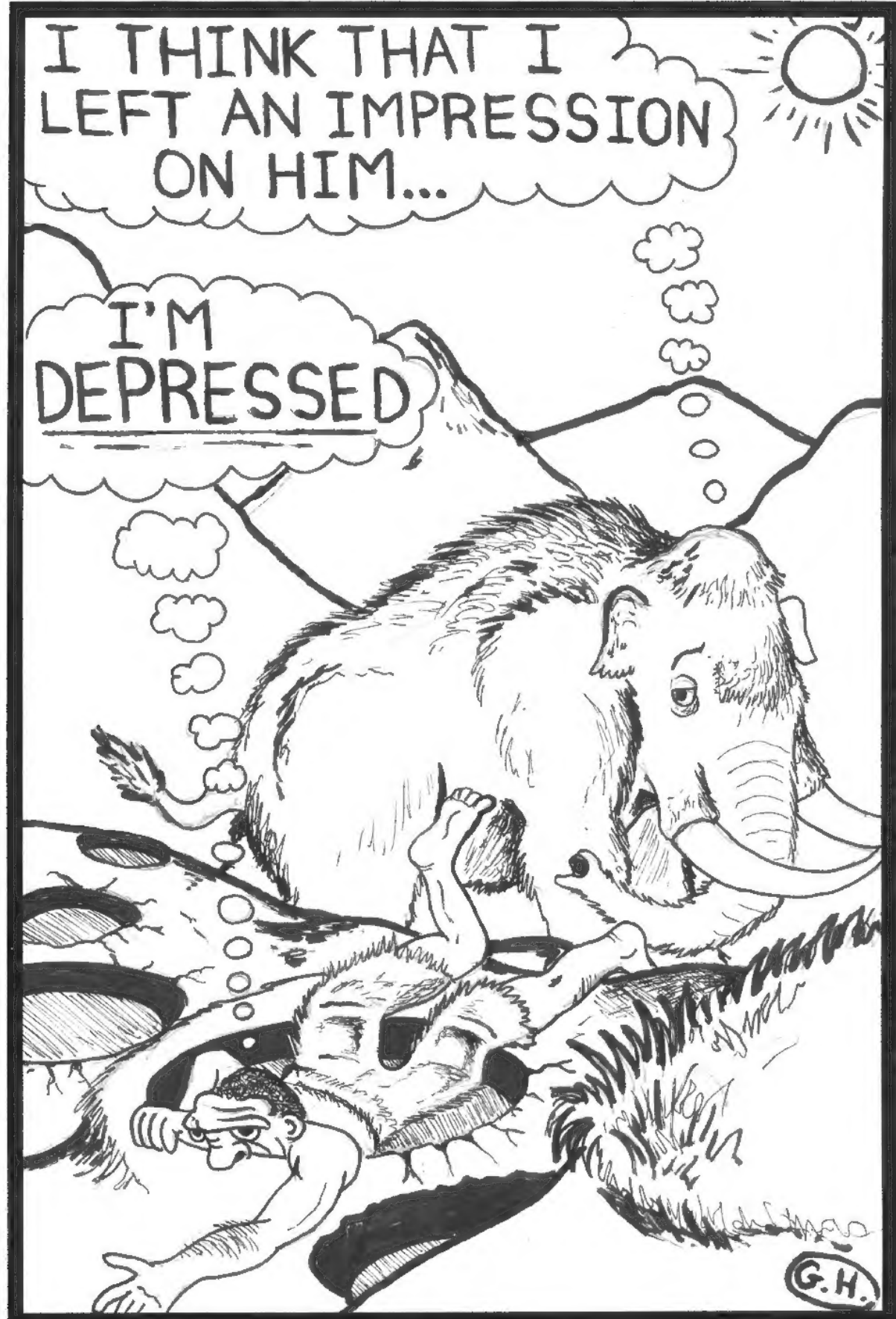
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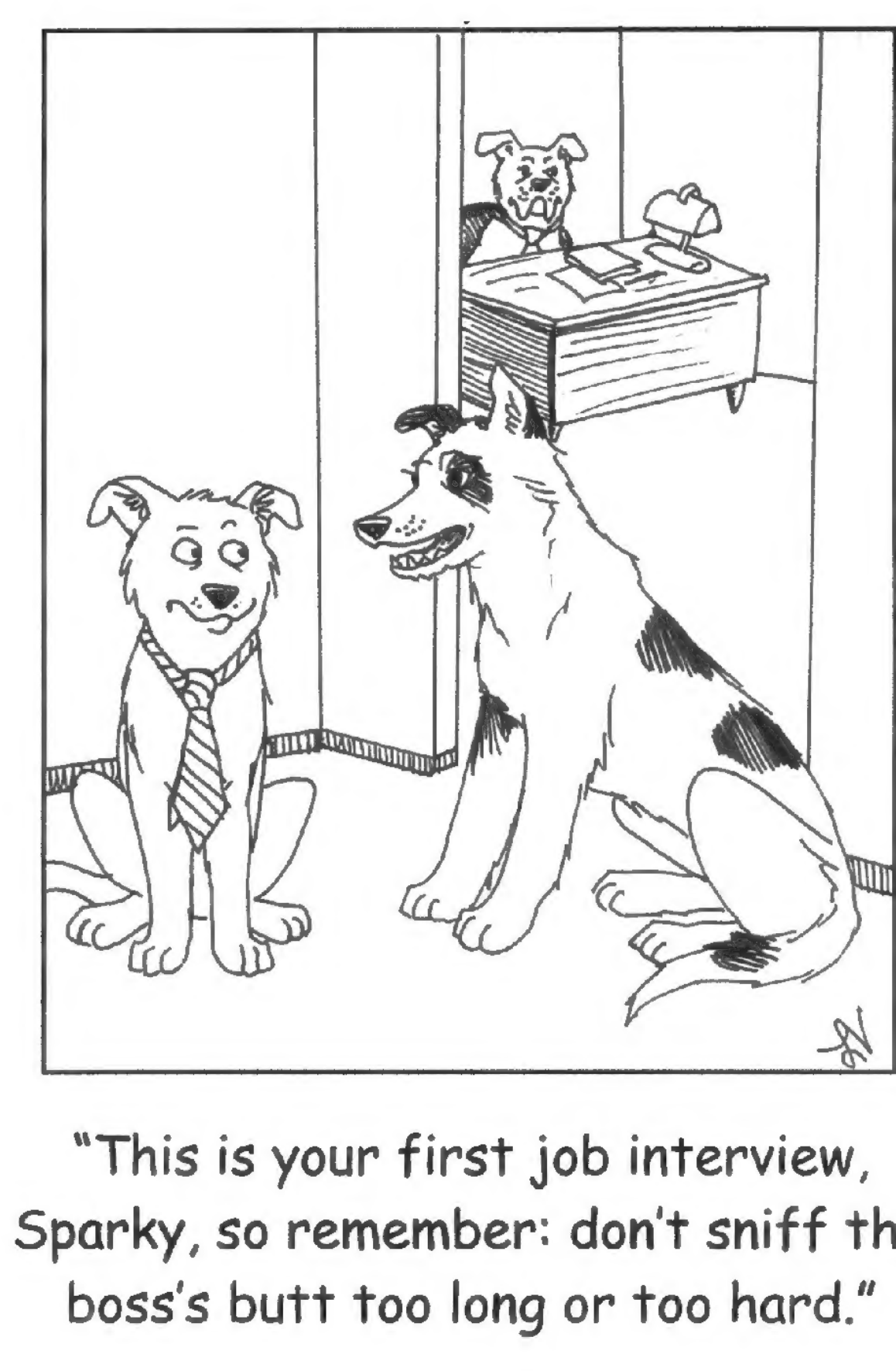
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# THE GATEWAY

volume XCVII number 27 ♦ the official student newspaper at the university of alberta ♦ www.gateway.ualberta.ca ♦ tuesday, 16 january, 2007



NEAL WILDING

**IF IT BLEEDS IT LEADS** Spandex was the material of choice at the U of A Varsity Invitational wrestling tournament this past weekend. More coverage on page 11.

## 'Plant buffet flops

SCOTT LILWALL  
Deputy News Editor

Four months after the Powerplant unveiled a new business plan in hopes of turning the bar's finances around, the Students' Union has decided to close down the dinner buffet in order to reduce costs and cut losses.

"I've been concerned about the dinner buffet for some time—it never really took off. It was a new business model and we felt we should give it some time to grow and get popular," explained Chris Cunningham, SU Vice-President (Operations and Finance).

"At this point of time I just couldn't justify keeping it, so we thought we'd just make the decision to cut our losses and abandon the dinner buffet," he said.

**"Some days it was quite pathetic, and some days it was five or six people. You just can't have a profitable business model with that many clients."**

**CHRIS CUNNINGHAM,  
SU VICE-PRESIDENT  
(OPERATIONS & FINANCE)**

Cunningham noted that, while the lunch buffet offered by the 'Plant remained popular among students, attendance at the evening offering was nearly non-existent.

"Some days it was quite pathetic, and some days it was five or six people. You just can't have a profitable business model with that many clients," Cunningham said.

The main reason for the lack of evening costumers, according to Cunningham, is that the University of Alberta is a "commuter campus"—where students drive in for a few hours at a time, and then return home before the dinner hour.

The lack of people on campus was echoed by Brent Pelland, kitchen manager at the Powerplant, as the reason behind the slow sales.

PLEASE SEE 'PLANT' ♦ PAGE 4

## Atlantic universities fishing for Western students

OLESIA PLOKHII  
News Writer

High-school graduates across Alberta are in high demand as East Coast universities set their sights on recruiting students from Western Canada in order to meet enrolment numbers and keep their institutions out of financial jeopardy.

Scott Roberts, the Senior Director of Communications and Public Affairs at Nova Scotia's Acadia University, explained that these recruitment efforts stem from fewer youth living in the eastern provinces.

"The main factor is that the Atlantic Canadian high-school population is shrinking and that's typically where we've drawn most our students from. We're having to go beyond our traditional markets to attract students to come to Atlantic Canada," Roberts said.

Although it may seem like this is a novel attempt, Roberts admits that institutions like his have always sought to attract students from the West.

"On average, ten per cent of our incoming class will come from Alberta and British Columbia. We're conscious of the number of students that are in Western Canada that might want to study at Acadia," he

explained.

Last year, Acadia opened up an office in Calgary to support their alumni both in fundraising and recruiting, Roberts said. As a part of their efforts to attract Western students, Acadia University will be holding meet-and-greets with students and family in February, he explained.

**"[Eastern schools] know we have too few seats to accommodate students. We have extra students, they have extra seats, it works for them very well."**

**CARL AMRHEIN,  
U OF A PROVOST &  
VICE-PRESIDENT (ACADEMIC)**

Although University of Alberta Vice-President (Academic) Carl Amrhein wasn't surprised at the East's efforts to fill their institutions, he did express concern about the intensity with which some of these Atlantic provinces are recruiting students from Western Canada.

"The reason being that they have been filling their numbers with students from Ontario during the double cohort, which is now through, forcing Atlantic provinces to look elsewhere," Amrhein said.

Atlantic institutions are offering some enticing incentives to attract students to their campuses. And although Acadia isn't offering tuition rebates or dorm rooms like the University of New Brunswick, Acadia seems to have an edge with online registration by offering students admission without official transcripts.

But to Roberts, a little competitive recruiting is just part of the job.

"[Institutions across the country] have always done different things to attract students," he said.

Amrhein admits it's tough to meet the growing demand for a postsecondary education in terms of seats in a booming province such as Alberta, and cites Engineering and Science as crowded faculties, although Arts suffers too.

"[Eastern schools] know we have too few seats to accommodate students. We have extra students, they have extra seats, it works for them very well," Amrhein said.

He expressed concern over Alberta's willingness to have their top students

study abroad due to inaccessibility into local institutions.

"My personal view is that the system in Alberta needs to be increased at all levels to retain students," Amrhein said.

The province's scarce classroom space comes as no surprise with the rising population growth in the province. This, combined with an increase in a desire for postsecondary education, has students looking beyond provincial borders, Amrhein explained.

Furthermore, Amrhein believes that the issue of Atlantic postsecondary institutions facing financial hardship if they fail to meet enrolment targets merits national debate.

"The reason these schools are aggressively recruiting is because they need students to balance their budgets and I think that's a sign of an overall level of funding in Atlantic universities that is in a deteriorating state," he said, reiterating the fiscal pressures provinces with older population demographics are currently under.

"It's a matter of financial pressure and the absence of young people from their local communities that are pushing these relatively small institutions to recruit so aggressively over greater distances," Amrhein concluded.

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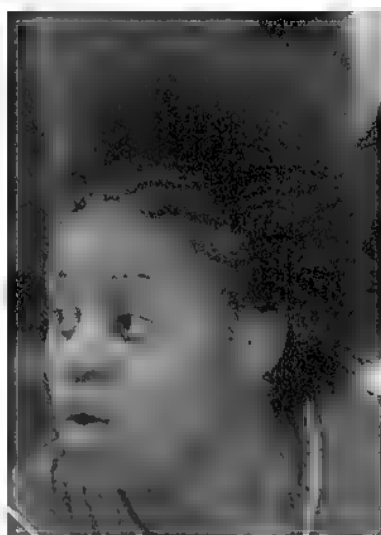
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### Hey, Keifer, up here!

Victor Vargas roots out the holiday terrorists—the purists who don't know how to have fun.

OPINION, PAGE 8



### Law-abiding students?

Although Law students may talk the talk, this year's Law Show will determine if they can walk the walk.

A&E, PAGE 12

### Correction

In the 11 January article "Arts grads seek better career advice" the quote: "We're pursuing this option to basically get rid of the myth that you can't get a job as an Arts student," was misattributed to Arts Dean Daniel Woolf. It should have been credited to Arts Student Association President Tim Schneider.





FOR  
THE GATEWAY  
SUB 3-04

**MEETING TIMES STARTING 25 JANUARY**

**NEWS: 3PM FRIDAYS    OPINION: 4PM THURSDAYS    A&E: 5PM THURSDAYS**

**SPORTS: 5PM TUESDAYS    PHOTO: 4PM FRIDAYS**

**[gateway@gateway.ualberta.ca](mailto:gateway@gateway.ualberta.ca)**



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## colophon

The Gateway is created using Macintosh computers, Jmax PowerLook 1000 flatbed scanners, and a Nikon Super Cool Scan optical film scanner. Adobe InDesign is used for layout, Adobe Illustrator is used for vector images, and Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files. All content is printed directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of FENCE, Joanna, Kepler and Whitney. The Masthead of the Gateway is set in paper and is overhauled yearly through not in that way. The Gateway's games of choice are The Movies and iPod Tetris.

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## NEWS BRIEFS

## STUDY FINDS DICTATORSHIPS NOT EFFECTIVE IN THE BOARDROOM

Bosses beware. Act like Donald Trump in the workplace and you could be getting your just deserts.

At a time when workplace violence is gaining much attention, a study published in the January issue of the *Journal of Applied Psychology* has found that aggression against supervisors can be best reduced if supervisors will only treat their employees better.

Michelle Inness, assistant professor of Strategic Organization and Management at the University of Alberta, and one of the authors of the study, said that misconceptions exist about the roots of workplace violence.

"There's still this traditional thinking in organizations that you control employee behaviour and aggression by selecting employees with particular characteristics," Inness said. "What this study says is that while [employee] selection certainly has its place and is important, what may be more important is ... if the organization can encourage supervisors to treat their employees fairly and in a respectful way."

Inness said that popular television shows like *The Apprentice* may inspire mistaken ideas about appropriate behaviour at work.

"If you watch *The Apprentice*, you often see Donald Trump treat his potential employees in a way that can make the viewer really uncomfortable," she said.

However, Inness believes that those who use these television bosses as role models might soon run afoul of their employees.

"What I think is a little bit dangerous about that is if people are looking to him as an example of how to behave as a manager, they probably wouldn't get away with the things he gets away with," she said.

Inness said that workplace aggression is a "surprisingly big issue" today, and explained that examples of aggression can range from spreading damaging rumours at work to threats to actual physical violence.

Derwin Cheng, News Writer

## STUDENT ACTIVISM GETS A HELPING HAND AT ADVOCACY SEMINAR

The prospect of sleeping in and avoiding the cold snap wasn't enough to deter over 40 student activists from coming out to spend their Saturday in the Students' Union Building learning how to garner media attention for their causes.

The day-long SU-run workshop entitled Organizing for Action—Skills Development for Student Groups featured a variety of presenters and breakout sessions focused on helping students gain media profile for their issues.

"[As Students' Union] President I could see tons of students working on different issues across campus but they weren't necessarily coordinating with other groups on them [and] they didn't have the specific skills to get their issue into the media," Samantha Power



MIKE OTTO

**ACTIVIST ASK AND ANSWER** Phillips speaks on how to get media coverage.

explained, adding that the event would hopefully educate student groups wanting to attract attention.

Guest speakers included Bill Moore-Kilgannon from Public Interest Alberta, Aaron Chubb from APIRG and Shannon Phillips from *Vue Weekly* who stressed the error in undervaluing the power of student collectives.

"I think the biggest mistake is that, first of all, students don't know their own history and they underestimate their own power," Phillips said, highlighting the fact that the SU has an advocacy department at their disposal to assist student causes.

"They really underestimate the resources they have. Just to put in into perspective, opposition parties across the river have six staff and [smaller] budgets," Phillips said.

Phillips lectured the attendees on

how to effectively approach media outlets and highlighted the importance of not just focusing on one-off events.

"It's not about one event but the point is a campaign ... it's a concerted effort to get the issue into the news media in a way that can be consumed by the general public in a clear fashion," Phillips said.

By attending the workshop, student activists gained perspective into developing a clear message and a powerful campaign.

According to Phillips, people expect students to be advocates who will stand up for the public interest, be engaged and push buttons.

"No other vocation has that expectation that you're going to raise a little havoc," she added jokingly.

Natalie Climenhaga, Senior News Editor

## STREETERS

A woman in California died of drinking too much water while taking part in a contest, called "Hold Your Wee for a Wii," held by a radio station.

When was the time where you had to pee the most, and why were you holding it?



Josh Moser  
Arts II



Roya Saeedi  
Science I



Nashi Jevric  
Science VII



Jake Rutsh  
English I

It was three years ago, around Christmas time in Calgary. None of the buses were running so we had to walk about half the city in the snow. I ended up peeing backwards because it was so cold. It's called the "Thunder Run," for future reference.

One time I was on the bus and I really really had to go to the bathroom and it was really cold out. The bus driver missed my stop so I had to walk through a field of snow, like up to my knees, and I actually didn't make it. I was young and I didn't make it. It was horrible.

During an exam in genetics. And I had to hold it because if I went out I had to hand in the exam.

Once when I was playing football and because I was on the field.

Compiled and photographed by Victor Vargas and Krystina Sulatycki

## ABSOLUT FRIDAYS

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# NO LINE NO COVER WITH YOUR U OF A ONE CARD





FILE PHOTO: NICK WIEBE

**SWEET TOOTH AND A BEER BELLY** U of A researchers now have a way to turn brewing leftovers in sweet, sweet sugar.

## U of A brewing up new ways to make artificial sweeteners

KIM MISUTKA  
News Staff

University of Alberta researchers are in the process of developing a way to reap all the benefits from your favourite beer by converting “beer sludge,” the once-useless leftovers of the brewing process, into the low-calorie sugar-substitute xylitol.

Assistant professor of bio-food engineering Dr David Bressler and counterpart Dr Michael Gänzle, assistant professor of food microbiology and probiotics, are combining their different areas of expertise in the study.

Xylitol is five-carbon sugar alcohol used to sweeten food products. Hailed for its low calorific value, which, as Bressler explained, is considered to be lower than sucrose or glucose, it also boasts the ability to fight cavities as well as increase the flow of saliva, thereby strengthening the protective factors that the compound has inside the mouth.

Found naturally in fruits and vegetables, the compound xylitol is already substituted for other sweeteners in chewing gums and toothpaste, as it doesn't contribute to tooth decay. Since xylitol is low on the Glycemic Index, which measures how quickly food raises a person's blood sugar, it's considered safe for diabetics.

“The only side effect attributed to it is if you eat a huge amount of it, you get osmotic diarrhea problems—but

that's different. That's at very high levels,” Bressler said.

Gänzle and Bressler are currently experimenting in the lab with hemicellulose, a plant-cell material and major component of distiller grains.

“As we get more and more of these ethanol plants popping up all over North America, hundreds across the US, each one of them produces distiller grains as a by-product of almost no nutritional value,” Bressler said.

Gänzle explained that any operation that creates either starch or ethanol will have by-products left over, which are presently used as animal feed.

Hemicellulose doesn't nutritionally benefit animals, but by removing it the feed value is enriched, Bressler added.

Gänzle explained the original approach to producing xylitol has its limitations.

“We try to genetically modify lactic acid bacteria into producing large amounts of xylitol.”

Their process of isolating xylitol from distiller grains is environmentally friendly and differs from current processes involving chemical production. It entails isolating hemicellulose and further breaking it down into simple sugars. This is followed by fermentation of one of those sugars resulting in xylitol.

“Our approach revolves around using food grade micro-organisms like lactic acid bacteria to do the

fermentation as opposed to using a chemical means ... which has chemical by-product streams and waste products which can be potentially damaging to the environment,” Bressler said.

Bressler and Gänzle took the idea of converting a grain waste product into something useful and localized it based on what is grown locally in Alberta.

“If you read the newspaper you will see that the production of ethanol from grains is something which is increasing in North America; everyone talks about biofuels,” Gänzle said. “We specifically target the spent brewer's grain or what is left after cereal fermentation—barley, wheat, corn—because that is done in this province.”

Gänzle described that their undertaking can potentially turn a product without value into something constructive.

“If we establish such a process we will benefit the brewery or whoever produces spent brewer's grains because it makes their waste product more valuable,” he said.

Not only will farmers, nationwide breweries and refineries have an advantage, but industries producing xylitol will also have a cheaper way of producing their ingredient he continued.

Gänzle and Bressler are working on incorporating their findings on xylitol and the process of isolating it into their lectures at the U of A.

## THE LEGEND CONTINUES... PINT NIGHT

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# SU won't serve up changes to 'Plant until summer

'PLANT • CONTINUED FROM PAGE 1

"I would talk to customers here during the afternoon, and they would say 'We're not here. At 4pm, we're gone,'" Pelland said.

The closing of the 'Plant's dinner buffet was first made public at the 9 January Students' Council meeting, during the evening's question period. Cunningham explained that the lack of interest in the evening meal negated the need for an campus-wide announcement.

"[W]e didn't think that many people would care. As well, we are obviously trying to keep down costs, so we didn't want to spend more money getting the word out [that the buffet was closed]," Cunningham said.

While no definite changes have been decided on, Cunningham and Pelland are thinking of changing the hours of the business' breakfast and lunch offerings in response to the buffet closure. According to Pelland, the 'Plant would extend breakfast to run from 8–11am and have the lunch

buffet run from 11:30am–2pm. He's also considering having food service at the Powerplant bar running from late afternoon to early evening.

**"[W]e didn't think that many people would care. As well, we are obviously trying to keep down costs, so we didn't want to spend more money getting the word out [that the buffet was closed]."**

**CHRIS CUNNINGHAM,  
SU VICE-PRESIDENT  
(OPERATIONS & FINANCE)**

"The reason we decided to go that route is that we're not losing anything. There's no waste on food. I'm not putting out all those items [to have them] wasting," Pelland said. "If I'm not

going to cook anything, I'm not going to lose anything on it."

Despite these proposed changes in hours, Pelland wants to stay away from making any large changes to the business until the end of the school year.

"Now that I'm here, I think I'm going to be content [with] what I've done. Hopefully, anything new won't come out until September," he said. "I want to be consistent."

Cunningham agreed that any major changes to the Powerplant won't be seen until summer, although the current business plan will most likely remain untouched.

"We're hopefully looking to have a major overhaul of the 'Plant over the summer. [We'll be] renovating the space," he said. "But the business model ... will probably stay very much the same."

The Powerplant underwent significant changes over the summer and opened with a new business plan. Among the changes were the introduction of the lunch and dinner



KRYSTINA SULATYCKI

**DONE LIKE DINNER** Too few one campus to keep evening buffet, says Pelland.

buffets coffee shop were introduced, and the bar hours were limited, with a greater emphasis on providing student space during the week. The

move was made in hopes of bringing the business out of the red, as it has been losing money steadily for the past five years.

## CAMPUS CRIME BEAT

Compiled by Mike Otto

### A REAL DODGEBALL WHIZ

At 1:01am on 10 January, Campus Security assisted Lister Hall staff with the removal of an intoxicated man from the main entrance. Much to the chagrin of janitorial staff, it was found that the man had urinated on the floor during his short visit. The whiz kid was awarded

two provincial violation tickets and sent home in a cab.

### NOT A FAN OF PHONE COMPANIES

At 10:04pm on 10 January, 5-0 received a call from a nearby lounge about a man making things unpleasant for other patrons. After being booted from the lounge, he made his way to the Telus Centre, where he resumed cursing and yelling. Campus Security arrested him, and found him to have an apparent head injury, presumably from his adventures at the tavern. He wasn't a student, and was taken to the hospital for treatment.

### HE SWIPED MY PIC-I-NIC BASKET

At 6:08pm on 12 January, a laptop was reported stolen from a first floor classroom in the Physical Education building. The owner said he left it—as the story frequently goes—in the room for only a short time, and covered it with a jacket to obscure it. The computer in question is a 17-inch charcoal Dell Inspiron 6000D with a gold decal.

### JESUS SAVES, BUT HE SHOULD HAVE LOCKED THE DOOR

At about 11:45am, also on 12 January, a Toshiba laptop, Motorola cellular phone,

and wallet were stolen from a second floor room of St. Joseph's College.

### MEDICAL MALCONTENT

At 3:01pm on 13 January, a man was seen trying to gain access to a secure area on the eighth floor of Medical Sciences. He tried to force the door open with a pry tool but was unsuccessful. He was last seen leaving the area via the east elevator.

Witnesses describe the man as being Caucasian, 5'8", in his 40s and missing his front teeth. The intrepid cat burglar was dressed in a black jacket,

black toque and carrying a black backpack—the perfect outfit for blending in at a hospital.

### A SEXY SLUMBER PARTY

At 11:49pm on 13 January, 5-0 responded to International House after hearing reports of a man loitering in the area with a sleeping bag. After some investigation, it was found he had been sleeping in the lounge over the course of the week. Given the weather conditions outside, Campus Security provided him with a ride to a shelter downtown.

# student achievement awards

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Completed application packages must be received by January 23rd, 2007 at 5:00 pm in 2-900 SUB.





# OPINION

opinion@gateway.ualberta.ca ♦ tuesday, 16 january, 2007

## Spoiler warning: plot details and/or reality to follow

WITH JACK BAUER BACK, KICKING TERRORISM IN the gonads and screaming in the face of every evil-doer he can tie to a chair or water pipe, the world can feel safe knowing that the planet's best counter-terrorism agent is keeping us safe again—on TV at least.

In the real world, however, there's no Jack Bauer, and that's why just in the past week the US Embassy in Athens was rocked with an explosion, while three bombs killed five people in the Philippines. When the world needs a saviour, maybe it's a good thing that *24* is back for another season; that way, you at least know that Jack, Tony and the gang will always get their man.

FOX's hit was never as relevant as it was in its first two seasons. Had the show aired a couple months earlier, it probably would have been unbelievable. After all, guerrilla terrorists didn't have the financial and tactical means to blow up an airplane and assassinate a president. But when the World Trade Center attacks proved that these types of violent acts were in fact possible, the Western world's perception of what people are capable of doing to each other shifted. It was no longer implausible for there to be Muslim terrorists supported by Arab governments acting as sleeper agents within the United States, and this enabled *24* to thrive.

When Jack was killing 30 nameless hired goons in season two, real-life terrorists were bombing the Chechen parliament and blowing up buses in Israel. While he stopped 13 terrorists and his asshole boss as season three aired, 57 died in bombings in Istanbul. Public transportation continued to be unsafe in many parts of the world as Hamas destroyed Israeli buses, with the Israeli Army returning the favour; a Filipino ferry was bombed, killing 116; two Russian trains went down, taking over 90 people with them; and more trains went down in Madrid, killing 191 and injuring about 1500 more.

As the Bauer kill-count jumped to 44 in season four, so too did the number of real-life casualties. In 2005, we saw unrest in Thailand escalate into terrorism and a suicide bomber attack in Kandahar, while Myanmar got drawn into the fray as well. Then, on 7 July, the London bombings occurred, killing 52 people.

2006 saw 38 bad guys killed during season five; 57 Sunnis killed in Karachi, Pakistan; and 64 killed on a bus in Sri Lanka. 187 more died in the Mumbai train bombings. Happily, 2006 also featured the first truly Baueresque moment: the foiling of a terrorist plot in London on 10 August.

It seems that the more Jack eliminates the terrorist threats on Monday night, the more real-life bad guys there are seeking revenge Tuesday morning. But as *24* winds towards the end of the series in the next couple years, we can hope that with anti-terrorist breakthroughs such as those in London, the days of serious terrorist attacks may also be coming to a close—it's just a shame that FOX can't cancel terrorism like they do everything else. Either way, there will come a day that TV Land will no longer need Jack Bauer to save the day from Serbians, Arabs, Mexicans, Chinese or even the American president himself—and we can all hope that when that day comes, the real world won't have any need for him either.

PAUL OWEN  
Sports Editor

## Micture this

ON FRIDAY, A 28-YEAR-OLD CALIFORNIA WOMAN died of poisoning while trying to win a Nintendo Wii. The malicious substance? Bottled water. The contest, called "Hold Your Wee for a Wii," challenged participants to see how long they could suppress micturition. While some may be quick to blame KDND 107.9 for their idiotic competition, or Ms Strange for dismissing her poor bladder's cries for help, the blame obviously falls squarely on God's shoulders. Clearly, biology should have kicked in, and Strange should have pissed herself long before she diluted the sodium levels in her body to such an extent that she suffered massive bodily failure. For shame.

MATT FREHNER  
Editor-in-Chief

## LETTERS

### Arts requirement courses still up to par

Thursday's issue of the *Gateway* featured two articles about recent developments in the Faculty of Arts. These are exciting changes for the Faculty; however, some of the information presented in these articles requires clarification.

(Re: "Faculty of Arts subtracts math and sciences from admission equation," 11 January). In the last paragraph of the feature box of this article ("Arts Requirements: Now & Then"), this article states that, "Compared to other universities across Canada, the U of A's Arts admission standards are now significantly less academically diverse, as most other schools require at least an equivalence of Pure Mathematics 30 and at least one 30-level science course."

This statement is incorrect. In fact, many other Arts faculties in major postsecondary institutions across Canada—including the universities of Toronto and Queen's—also do not include math and science courses in their admission requirements. This change to our Faculty's admission requirements is *not* an effort to dissuade future Arts students from taking math and science courses; instead, the change will simply help students to pursue more relevant course choices if math or science classes will not be required for their future academic career. At the same time, it will allow students to apply to University using a wider range of high school subjects than previously, thereby expanding access. Students who will need particular math or science courses for specific degree choices will be advised of this in the calendar, again consistent with practices at the peer institutions mentioned above.

(Re: "Arts grads seek better career advice"). This article announced the impending creation of a new position in the Faculty of Arts: an Arts Career Advice and Work Experience Officer. I would like to make the Faculty's position on this matter clear—especially since an error was made in this article, in which someone else's quotation was attributed to me. This position is not being created to compete with the work of CAPS, nor because of any concern on my part about the service it provides. On the contrary, CAPS has proven itself to be an important ally of the Faculty over many years. Time and time again, the staff members at CAPS have demonstrated their ability to offer valuable career advice to Arts students.

Over the last several years, Arts has made great strides to increase our communication and constructive collaboration with central administrative services. In areas such as Fund Development, International Student Relations, and Research Services, we have found that having an "in-house" Faculty contact can only enhance the understanding of Faculty issues at the University level; it also leads to the efficiencies of mutually complementary, rather than duplicating, operations. These successes, and the wish to have an officer available in proximity to our Undergraduate Student Services office, motivate creating a position in the area of career advising.

The Faculty of Arts looks forward



CONAL PIERSE

to this new opportunity to collaborate with and enhance the services of CAPS.

DANIEL WOOLF  
Dean of Arts

### CAPS critique misplaced

The *Gateway* article "Arts grads seek better career advice" (11 January) grossly misrepresents the services offered through Career and Placement Services (CAPS). In fact, the inaccuracies make one question whether the Arts' Student Association (ASA) ever stepped inside of CAPS.

Mr Trivedi, ASA Vice-President, states that when he came to CAPS he was "offered an entry-level position working at Tim Hortons." The implied assumption is that this is a failure on the part of CAPS; this is wrong.

First, CAPS does not "offer" positions. Perhaps Trivedi looked at the online job postings. If this were the case, Trivedi would have viewed three postings for Tim Hortons. One posting is for the Tim Hortons Children's Foundation offering full-time summer work. The second and third positions are for the TD Group Ltd (Tim Hortons' marketing department). All three postings offer valuable experience and enviable opportunities for learning. CAPS and the U of A are proud to be associated with Tim Hortons. If the opportunities are not right for Mr Trivedi perhaps they are for other students.

Secondly, CAPS does *not* function

like an employment agency. CAPS plays a vital role in *connecting* students and employers. It also provides essential educational opportunities to ease students' transition to the workforce.

As the familiar parable states, give a person a fish and you will feed them for a day, teach a person to fish and you will feed them for life. CAPS provides educational opportunities to clients so that they can walk away with career development skills that they can rely on for many years to come.

CAPS offers a wide range of services to support Arts students. From workshops to free seminars, from career forums to career fairs, CAPS aims to help Arts students ease into the working world. I am surprised that Trivedi did not take advantage of these services.

CAPS continues to work with the Faculty of Arts to bring career services to their students. Any input from the ASA would be appreciated if they would like to meet. Despite our invitations, the ASA has never met with CAPS to discuss the career services offered to Arts students.

WENDY L COFFIN  
Director  
Career and Placement Services

### Science experiment not foolproof

Despite the selective quotes offered in Thursday's article on the elimination of math and science from

the Faculty of Arts high school admissions requirements, I did vote against the proposal when it came to the Arts Executive Committee (re: "Faculty of Arts subtracts math and sciences from admission equation," 11 January).

While I do see a number of legitimate benefits arising under the scheme, my vote was based on equally significant concerns about the need to encourage scientific literacy among prospective students. High school science and math are huge assets to undergraduate education in the Arts, especially in social sciences. Although I did say that it's not fundamentally necessary that people have those courses in order to succeed, I still think that they're better off with them than without.

ALAN CLIFF  
Arts Executive Committee member

*Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to letters@gateway.ualberta.ca.*

*The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.*

*Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study and student identification number to be considered for publication.*



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**NO APPEALS** for registration changes after the deadline will be considered.



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# Crying foul won't stop Coca-Cola from playing hardball



ROSS  
PRUSAKOWSKI

"While this was a nice nod to democracy over efficiency, the arguments of the anti-Coke group, who teamed up with a group of Columbian students on campus known as La Chiva, were of no relevance to the debate about putting the contract extension to a vote in campus-wide election."

Thanks to FOX News and their co-opting of the phrase for partisan aims, it's become impossible for a media outlet or political organization to claim to be looking at an issue in a "fair and balanced" manner. Yet, given the extent to which Students' Council has gone to bend over backwards to hear opinions and presentations regarding the question of putting an extension of Coca-Cola's single-source cold beverage agreement—or monopoly, in plain English—to a vote this spring, not another phrase describes the process.

Not only did Council allow the company and University Administration to present, but last week councillors overwhelmingly rebuffed an attempt to silence Students Against Killer Coke, before they even had an opportunity to make their case.

While this was a nice nod to democracy over efficiency, the arguments of the anti-Coke group, who teamed up with a group of Columbian students on campus known as La Chiva, were of no relevance to the debate about putting the contract extension to a vote in campus-wide election. The points presented to Council had nothing to do with the Coke contract and the potential impact of an extension upon the University of Alberta at all. Rather, it was an attempt to put the idealism of a few before the interests of the Students' Union and the rest of campus.

This is not to say that the alleged cases of union-busting, environmental destruction and human rights abuses around the world that the anti-Coke

group spoke about shouldn't trouble us. However, the notion that the loss of a contract at the U of A would get the company to change their actions and policies is sheer fantasy. As the anti-Coke group themselves cited, several other universities and SUs around the United States, England and Canada have removed Coke products from campus, only to see no change in the company's ethical behaviour. So far, this type of "think globally, act locally" campaign is showing almost no progress.

If the group had ended their presentation with concerns about the alleged human rights abuses, they would have had a strong argument, and one that would have forced Council into an important debate about how important adhering to the SU's own Ethical Business Partners policy is compared to allowing students to vote on the contract extension. Yet the anti-corporate crusaders just couldn't help themselves, managing to lose touch with reality and undercutting their otherwise reasonably compelling argument against the extension at the same time.

By suggesting that Coke is only trying to extend the agreement as part of an insidious plan to make everyone a consumer of their product for life, along with a few other off-the-wall arguments, the anti-Coke group left reality. A reality they never returned to, even when council asked where the lost revenue from the deal was going to come from. Their suggestion: the SU could open up an organic-tea room to replace it.

Nor did the anti-Coke group realize

that rejecting the agreement wouldn't remove Coke from campus, just from SU venues, since the Administration has signalled they plan on extending the deal no matter what the SU does. Add in the fact that since the University didn't meet its sales quota, Coke will still be sold in SU venues for another two years after the contract is up—with the SU getting no revenue for it—and it becomes apparent that there were a lot of issues the protest group simply didn't address.

But those are the hard questions that need to be asked, and they should be addressed before any action on this deal is taken. The Coke deal isn't a perfect bargain, but that money goes towards badly needed SU services and student scholarships. And as the SU has proved with its successful, if slow, push to have Coke open up details of the contract to public scrutiny, we can make progress with the company in a business-like manner by articulating our concerns, monitoring them and using our market power to make some progress.

While I may disagree with Council opting to hear the anti-Coke group present and hope that Council approves a question to be put on the ballot during the elections, I'm also glad that the anti-Coke group will be leading the "No" side of the campaign—even if I still hope that they lose. They have a right and a responsibility to articulate their problems with the contract to ensure that the campaign really is fair and balanced, while students have a responsibility to decide how best to handle Coca-Cola's ethical abuses.

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# Food safety is nothing to sneeze at

There's a growing market for reliable food, and Canada should lead the way



CHRIS VIARD

There are many things that we take for granted, food safety being one of them. We assume that our system of governance and bureaucracy will keep us safe from negligent corporations, violent criminals, and unsafe food and drugs. But this perception needs to be reviewed, as the safety of our food supply has increasingly been tarnished by recalls of produce originating in the US, several cases of botulism related to carrot juice in Eastern Canada, and regularly surfacing cases of mad cow disease right here in Alberta.

The trust that we put in the Department of Health and the Canadian Food Inspection Agency is now quite undeserved, as it was recently reported that they were unable to trace the origins of the latest case of mad cow scare, prompting many to wonder about the possibility that diseased meat could have entered the food supply.

What's disturbing about mad cow disease, or Bovine Spongiform Encephalopathy (BSE), is the way it's able to be present innocuously within the human body while displaying no symptoms, but can then activate into what resembles Alzheimer's Disease at a later date. Worse yet, there's no known cure nor is there treatment, other than to hope and pray.

Before anybody labels me an anti-beef crusader, I should point out that I enjoy a burger as much as the next person. This said, I should to be able

to enjoy it with the knowledge that it's safe—and right now, that's sadly not the case.

Most of us remember Ralph Klein's "shoot, shovel and shut-up" advice he gave to ranchers when BSE first surfaced in Alberta. Rather than actually trying to elicit solutions to a serious health and food safety issue, he recommended lying for the sake of exports and corporate profits. What a surprise.

**Many of us know how powerful and influential the farm lobbies are in government on both sides of the border, but few ever expected that this collusion could actually be detrimental to human health.**

Now that a new Premier with an agriculture background is in place, will he do the right thing and begin planning to alter seriously the testing regime for mad cow disease? This would require leadership both at home in Alberta and abroad in the rest of Canada, but would pay dividends in terms of his credibility. If he actually accomplished this, he would bring about a value-added product to grocery stores all over the world.

There's no doubt that Canadians from coast to coast would be willing to pay a premium on beef knowing there's less chance of exposure to this dangerous and poorly understood disease. This is especially the case given

the paltry amount per pound of beef that it would cost to test every animal. The estimated cost of testing is \$50 per animal—a small sum considering the value of a mature cow.

According to the CBC, Japan tests every single cow it has for this brain wasting disease (1.3 million in 2003) that are headed for slaughter. Why one major industrial country can test every animal where another tests so few is a disparity that must be examined, as there's no reason Canada couldn't do the same. The CBC also reports that Japan spent US \$65 million on testing in the first two years in order to equip testing facilities. This is chump change for a country with the wealth that they have.

With the federal and provincial governments awash in cash, keeping Canadians safe from this potentially devastating disease should be an important priority. Many of us know how powerful and influential the farm lobbies are in government on both sides of the border, but few ever expected that this collusion could actually be detrimental to human health.

If Canada wants to remain a beef supplier to the world, it should take a leadership position on this issue, just as it has on so many others. Not only would it make beef consumption more appealing to tepid consumers who are wary of the safety of the product, but it would make the export business thrive due to the positive implications of a guarantee against mad cow disease.

The US could hardly justify shutting down our border if we followed Japan's lead, and this would likely lead to calls from American consumers to do the same. We know how to test the animals, we have ample money to do—all that's left is the will to proceed.

# Ed's got some big shoes to fill



ADAM GAUMONT

Six weeks into his term, Premier Ed Stelmach hasn't done much to embarrass our province on a national level—and for that, we should all be thankful. And yet, in a weird way, I kinda miss Ralph Klein. His all-too-public buffoonery provided fodder for many a morally superior editorial, and was the muse for countless left-of-centre observers around the province for almost two decades.

But now that he's off fishing with the big oil executive in the sky—oh, he's not dead, I just thought that sounded cool—we're left with "Steady Eddie," a boring, shy, politically correct farmer from Lamont. The PCs couldn't have asked for a better post-Ralph recovery figure, but I couldn't have been more disappointed.

That is, until last week, when he served up his first official blunder as Premier: the now-infamous \$5000-a-plate Blatantly Ill-considered Gastronomical Feast for Unscrupulous Conservatives Kindly Yearning to Ostentatiously Unite dinner, or BIGFUCKYOU for short. Upon realizing that the other 99.9 per cent of the population didn't take to kindly

to such an event, he hastily cancelled the whole shebang in a blunder-filled press conference held a few days after it was announced.

Now that's more like it, Ed. I was beginning to worry there: it was starting to look as if our new Premier wasn't going to be able to fill Klein's considerable clown shoes. After all, King Ralph set quite a precedent—towards the end of his reign, it seemed like he was embarrassing himself and/or the province on an almost weekly basis.

**It could be that Stelmach's just being a bit shy—after all, he was everyone's second choice, and that's gotta hurt the pride a little. You can be damn sure that had Ted Morton be elected, he would have fucked up at least three times by now.**

To be fair, Klein was in the dog-house considerably less when he first took office all too many years ago. I guess he was too busy slashing health and education programs to have time to berate the homeless and whip books at people. Then again, maybe it

was the booze that kept him steady. I guess jumping back on the wagon is a bumpy ride indeed.

Stelmach has a long way to go if he plans on living up to the precedent that's been set for him. A few more blatant acts of disregard for average people, however, and he'll be well on his way. Who knows—with enough power, arrogance and outright contempt for democratic processes, maybe he too will one day be called "king."

But for now, one blunder every two months just ain't gonna cut it in today's fast-paced, ethically bankrupt world of provincial politics. It could be that Stelmach's just being a bit shy—after all, he was everyone's second choice, and that's gotta hurt the pride a little. You can be damn sure that had Ted Morton be elected, he would have fucked up at least three times by now.

Still, if his recently appointed nickname means anything, Steady Eddie promises to be Mr Consistency for his tenure as Alberta's top dog. So he's a little more low-key than his predecessor; I for one am confident that in time, he'll be able to whet Albertans' appetite for an egomaniacal leader that's tough for most other Canadians to swallow.

Speaking of meals, I'll bet you're wondering what ever happened to that cancelled dinner. Turns out, being the humble, considerate farmer that he is, Stelmach's going ahead with a modest \$500-a-plate gala instead. As of press time, the other 95 per cent of population were unavailable for comment.

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# Covering all the fundamentals

Soon-to-open Creation Museum to represent the evolution of education



BRAD  
LAFORTUNE

As a child who spent countless hours poring over dinosaur books of the pop-up variety, my mind was continually filled with wonder and amazement. In these books, you could even make a Pterodactyl swoop down from the sky with the pull of a single tab! Those books were magic all right.

Pachycephalosaurus, whose name means thick-headed lizard, was always my favourite. I clearly recall fantasizing that this particularly interesting species spent its time ramming its head against unsuspecting cavemen. Oh, Pachycephalosaurus!—you were such a troublemaker. Then one fateful day dawned and my fantastical prehistoric world was turned upside down.

After I broke all the tabs in my pop-up book, my mother purchased for me a new dinosaur book. But instead of tabs that begged to be pulled, this book was filled with something else: facts. That is, boring scientific details not at all in line with my imagined prehistoric world. This book was replete with facts from scientific secularists who wanted to shatter my dinosaur-human, co-existing fantasy.

Could it be true that dinosaurs had been extinct for millions of years before the first human ever walked

the earth? No. I wasn't willing to accept this outrageous notion—and thankfully, there were others who also wished to uphold a similarly outlandish childhood fantasy: those who practice literal biblical hermeneutics.

Now, Answers in Genesis, a Christian not-for-profit organization formed in the late '70s, is planning to cut the red tape on their shiny new creation museum near Cincinnati this June in a bold attempt to refute the general evolutionary perceptions of secular America—and I am stoked like fire!

**Eventually, after all the fundamental Christian propaganda, I come to the point of the digital tour I've been waiting for: the T-Rex room.**

The museum, which comes with a US \$25 million price tag, promises according to its website to "proclaim the Bible as supreme authority in all matters of faith and practice in every area it touches on"—and thus will go against the general evolutionary tide of ideology that infects all other natural history museums. The squid and the whale in New York? Pffft, whatever. I want dinosaurs in Eden.

A specific point of interest for Bible enthusiasts is the "SFX" theatre, which will introduce the major themes of creationism and biblical authority as it "explains the universe we see today,"

says the site. Another room will have Paul the Apostle, in all his misogynistic glory, lecturing about God's Word. Many of the rooms seem to be more of this same forceful and literal approach to the Bible, but I swallow hard because I know what comes to those who wait—good things. Very good things.

I've now taken the museum's online tour 37 times, and am considering a possible tour guidepost for the grand opening in the summer. Eventually, after all the fundamental Christian propaganda, I come to the point of the digital tour I've been waiting for: the T-Rex room. Here visitors reportedly witness a T-Rex in close proximity to Adam and Eve. That's right folks: as you stroll along the boardwalk through Eden, you'll see sharp-tooth just hanging out with the parents of the human race.

Eureka! Irrefutable proof that, as it turns out, my childhood fantasy of the helmet dinosaur head-butting cavemen wasn't that far off. What's more, I can now imagine the children of Eden being chased by the lizard king himself. Screw all you Darwinian naysayers—and thank you Answers in Genesis for the answers.

But don't take my word for it: go ahead and get some answers for yourself. Log onto [www.answersingenesis.org](http://www.answersingenesis.org), take the digital tour and let me know when you want to come to Cincinnati with me this summer. There are even accommodations right on site situated inside the life-size Noah's ark! If all the animals on earth could fit, then so can you! Just remember: two by two.

# Purists are ruining the holidays for everyone



VICTOR  
VARGAS

Does it make you angry that our evil corporate overlords are selling Valentine's Day gifts already? Do you believe capitalism is ruining holidays like Christmas and Easter? Do you write angry blog posts to fight the power? If you answered yes to any of these questions, please tell us how dying alone is working out for you. The truth is, Adam Smith's invisible hand isn't ruining our holidays—people like you are.

Yes, the purpose of corporations is to get us to buy their crap—even if it means putting ads in front of urinals. They are the incarnation of greed on this earth and are responsible for lots of horrible things. But in regards to Valentine's Day, they've done a world more good than harm.

For example, the true purpose of St Patrick's Day is to celebrate the Roman Catholics beating the crap out of the other religions. Thanks to the power of festive green money, it's now become a time to celebrate friendships and Irish culture—and drinking. Valentine's Day, on the other hand, is about celebrating the martyrdom of St Valentine, who was burned to death by the Romans. I think the celebration of love is a much more fitting tribute to him.

Sure, companies like Spence Diamonds are constantly telling us that diamonds equal love, and maybe we're wiping out entire forests to make cards with Sauron asking us to be his Valentine while agencies like Lavalife are attempting to hook everyone into their dating service. But for all of these messages, most television shows and stories show that romance is more about doing something that's meaningful than buying a lot of bling-bling.

The people who are really ruining Valentine's Day for everyone are the jerks that proclaim: "No one knows the real meaning behind the holidays!" These people haven't realized that meanings evolve to stay relevant, and should quit whining unless they want to be treated like a kid. These are the people who go ballistic when someone tells them Merry Christmas over Happy Holidays; the guys who boycott Halloween and say it's really "diabetes day"; the jerks who say Remembrance Day celebrates war, and discounts the people who fought and gave their lives for things like the battle against Nazi Germany.

Rather than being Debby Downer for February, try actually participating for a change. If you don't have a significant other, try finding one. Edmonton is teeming with things to do, so try going to the clubs and the cafés. And if you aren't looking for love, be someone's wingman or help someone plan the perfect date. There's a world of possibilities out there, and you only live once.

## Gold Key Society Recognition Award



The Students' Union Gold Key Award was created by the Students' Union President Tevie Miller in 1950 and is intended to recognize the best on campus; those who contribute most to making the University of Alberta a better place through their outstanding work in extra-curricular activities. This honour is bestowed on those people who contribute greatly to the campus community.

All members of the campus community are eligible for the award with the exception of the Students' Union Executive. The Gold Key Awards Committee shall have the discretion to award a number of Gold Key Recognition Awards. Notwithstanding other involvements, participation in Student Government, Volunteer Activities, Student Organizations, Student Services, and Community Involvement may be considered.

**Application deadline is January 23, 2007 at 5pm**

Applications are available at all InfoLink Desks, Faculty Offices, International House, 2-900 SUB and online at, [www.su.ualberta.ca/awards](http://www.su.ualberta.ca/awards)

For more information contact  
492-4236 or [ea@su.ualberta.ca](mailto:ea@su.ualberta.ca)





# Hoops Bears have Ansah for Isaac, Nasajpour in sweep

Stars shine for Wesmen in 90–85 loss on Friday and Bisons in 88–86 nail-biter

JANELLE SLOYCHUK  
Sports Writer

Although the outcome was a pair of wins for Alberta against the Winnipeg Wesmen, who they beat 90–85 on Friday, and the Manitoba Bison, who fell 88–86 Saturday, the weekend saw the Bears struggling against a pair of CIS headliners: Erfan Nasajpour from the Wesmen and the Bison's Isaac Ansah.

"Erfan, we couldn't stop him," Bears head coach Don Horwood said. "He just kept hitting everything, and otherwise we'd have won by 15 points. We had our chances to win by 15 points. We missed a lot of lay-ups a lot of free throws that could've given us the big lead."

Nasajpour, who is third and fourth in the country for scoring and assists respectively, was fundamental to the Wesmen's attack Friday night, with 27 points on 11–22 shooting. Many of his buckets came as the Wesmen eliminated a twelve point Alberta lead late in the game.

"Erfan made a couple of big plays at the end—you're never out of the game when you have a player of that ability. He makes big plays when he has to make big plays," Winnipeg head coach Dave Crooks said.

"Erfan is one of the best players

in the country; you can't really stop him—you have to contain him as a team," fifth-year guard Tyson Jones added. "[Manitoba] had a similar player, Isaac Ansah. We tried to limit him—he got a few of his points—but we tried to contain him and see if the other guys could win it and obviously it worked both nights for us."

**"Erfan is one of the best players in the country; you can't really stop him—you have to contain him as a team."**

TYSON JONES,  
GOLDEN BEARS GUARD

Although the Bears did manage to keep Ansah from beating them, he still put up 22 points. Alberta countered with Alex Steele contributing 23 points and Jones adding 16 of his own without missing a shot, but Horwood was less contented by the situation.

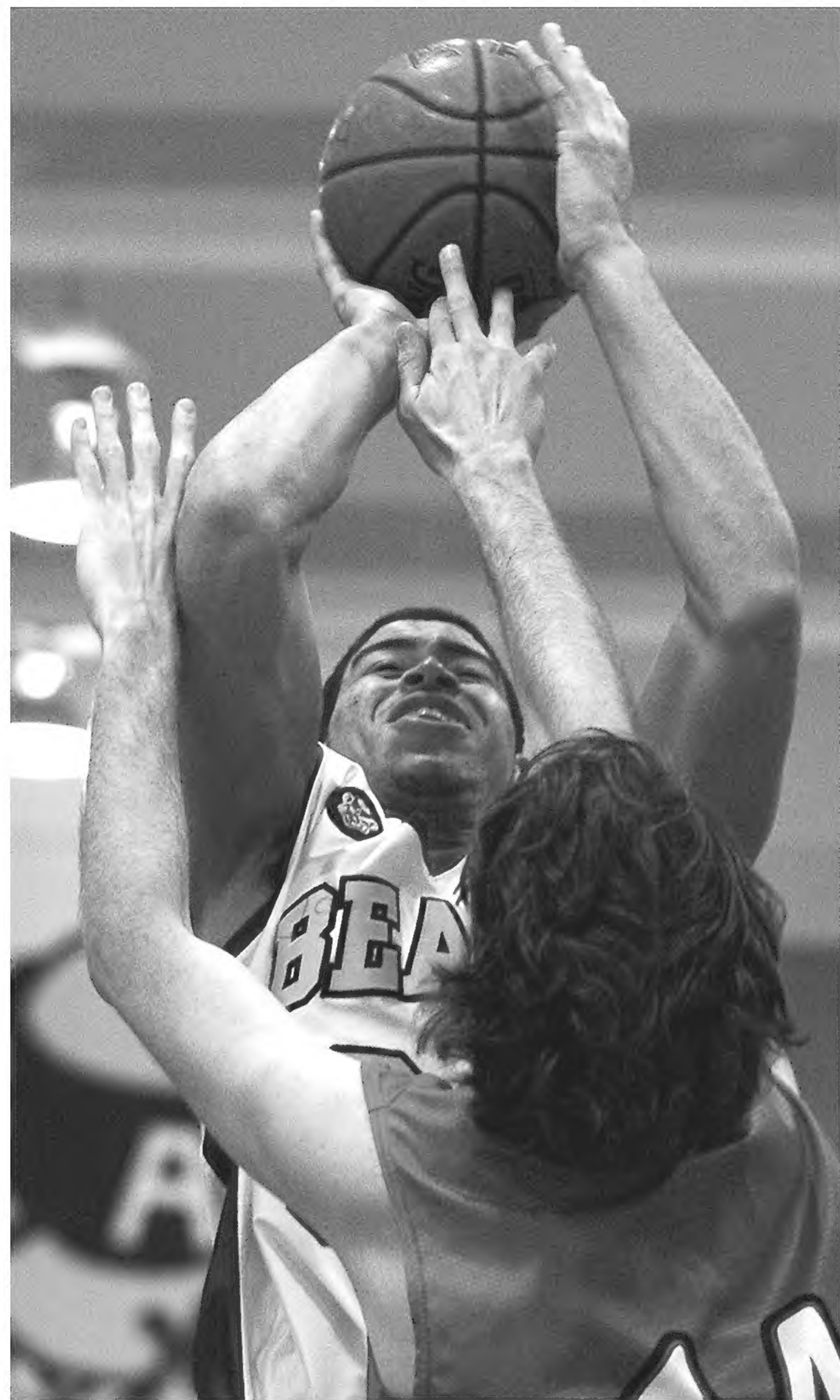
"We should have won by more, so the biggest factor is we couldn't stop them," he explained. "We scored

enough points that we could have won by ten or twelve or 14, but we didn't play good enough defence."

Along with failing to maintain multiple double-digit leads, the Bears allowed other Manitoba players to complement Ansah, as Christopher Pereira and Darcy Coss chipped in 44 points between the two of them, and shot a combined 10–16 from beyond the arc. Manitoba drained a dozen three-pointers in total to stay in the game.

"I think defensively we were allowing them to take too many three-point shots they had a lot of players that were hot [Saturday] we just can't let teams do that because the better teams—UVic and UBC—will shut us down and beat us in the end," Jones said.

"Certainly it happens to us a lot of times that [opposing] guys [statistically] don't do anything. They play against us, and they're all-world, and there's several of their players tonight in that boat that [exceeded their averages]," Horwood said, indicating Pereira's 4.4 points per game this season. "That's frustrating because it shouldn't come down to a lucky break or having to eke it out at the end where the ball could bounce and go the other way."



PETE YEE

**RISE ABOVE** Alberta's Justin Van Loo shoots over Dan Shynkaryk of Winnipeg.

## Comeback queens show stuff versus Wesmen, fall short against Bisons

Pandas earn win over 'Peg but upset by Manitoba in up-and-down weekend

ROBIN COLLUM  
Sports Staff

Trailing on Saturday to the University of Manitoba Bisons, the basketball Pandas were unable to put together the same kind of rousing third-quarter comeback they'd managed the night before against the University of Winnipeg.

It was a weekend of demanding matches for the Pandas; on both nights they let their opponents get ahead of them in the first half but came back fighting after the break. Only on Friday was the fight successful, however.

"It's hard in Canada West basketball, against really good teams like these, to put yourself in a hole like that," U of A head coach Scott Edwards said after Saturday's game. "We've had these tough starts the last four games, and you can't do that at this level. To fight back and fight back two nights in a row takes a lot of emotional and physical energy, and I don't think we had the legs by the second half tonight."

"Last night when we needed to get back in the game, we played unselfish basketball, and were energetic and intense," he added. "Tonight we were all inside ourselves and wanting to do it on our own. We're never going to be able to win games like that; we're not talented enough individually."

Pandas fourth-year guard Ashley

Wigg, who fouled out with about two minutes left on both nights, agreed with her coach's assessment.

"I don't think we played our game in the first half, and it came back to bite us in the ass," she said on Saturday. "We got down and it was hard to fight back. We couldn't get them to let us in. Last night, we had some big plays and we played really well. Today, everyone was just kind of coasting."

**"To fight back and fight back two nights in a row takes a lot of emotional and physical energy, and I don't think we had the legs by the second half tonight."**

SCOTT EDWARDS,  
ON SATURDAY'S PERFORMANCE

The Pandas were able to shrink a nine-point deficit at the break on Saturday to only three points in the fourth quarter, before finally losing 84–73. That sits in contrast to Friday night, when they turned a five-point Wesmen lead at halftime into an 84–77 home victory.

"They're a heck of a basketball team, and it was battles, battles, battles," Edwards said of the Wesmen on Friday night. "We needed to play at a high level, and in the second half we found a way to do that. It's the most physical we've had to play all year, and I thought our kids showed some great character down the stretch."

Several of the Pandas had excellent games on Friday night, led by Kristin Jarock and Michelle Smith in particular. Jarock posted 22 points and ten rebounds, while guard Smith led the team in scoring with 30, including five three-pointers.

"Smith is very good; she can hit threes, she can penetrate to score, and she's a tremendous leader for them," Winnipeg head coach Tanya McKay said. "She's a fifth-year, and she's playing like a fifth-year. She's a great player."

While the Bisons play a team-based style similar to that of the Pandas, the Wesmen had the much-touted guard Uzo Asagwara on their side. Asagwara led the game with 35 points in the loss.

"With Winnipeg we had to plan a little differently because they have the superstar. We didn't do a great job on her, but I think we did down the stretch," Edwards said on Friday night. "We had her tired and the last few minutes of the game she missed a lot of shots because we'd pushed her so hard for 40 minutes."



ANDREW RURAK

**IN TRAFFIC** Carly McLennan (8) shoots over Winnipeg's Nina Adusei in action on Friday night. McLennan had 10 points in 19 minutes of floor time in the win.